Tonon, Italy
Collectie 1

Witteveen Projectinrichting
Ouderkerk a/d Amstel
Tel: 020 - 496 5030
Fax: 020 - 496 3052
info@witteveen.nl
www.project-inrichting.nl

Tonon vive il contract come "prodotto" in dinamica crescita, operando nella contemporaneità più evoluta come nella tradizione reinterpretata. Con l'obiettivo, dichiarato, di garantire indici di alto gradimento presso l'utente/visitatore ed efficienti e mirati servizi al cliente.
Hotel, ristoranti, negozi, centri commerciali, palazzi pubblici, banche, teatri, auditorium, centri fitness, spazi per la terza età, scuole, club, cinema, sale multimediali, navi, stazioni di sosta:
per tutti Tonon ha proposte che superano linguaggi stereotipati avanzando proposte che migliorano la qualità della vita all'interno degli spazi confinati. All'insegna del made in Italy.

Tonon offers to the Contract market contemporary and transitional design, purposefully providing efficient services to its clients. Hotels, restaurants, shops, commercial centres, public buildings, banks, auditoriums, retirements homes, clubs, ships, meeting and conference rooms: Tonon has designs to offer to improve life in each kind of interior. Under the slogan "Made in Italy".

Tonon lebt das Objekt wie seine Produkte dynamisch wachsend und dies sowohl mit der modernen alsauch mit der traditionellen neu interpretierten Linie von Tonon. Immer mit dem Ziel, die grösste Zustimmung bei seinen Kunden zu finden und den besten Service zu bieten.
Hotels, Restaurants, Bistros, Läden, Geschäftszentren, Banken, Wartebereiche, Seniorenresidenzen, Kreuzfahrtschiffe etc. für alle diese Bereiche hat Tonon Lösungen, die die Sprache der Stereotypen überschreiten, mit immer neuen Vorschlägen für die Verbesserung der Lebensqualität in Innenräumen und dies im Zeichen des made in Italy.

Pour Tonon la "collectivité" est en augmentation dynamique; il travaille dans le contemporain le plus évolué, ainsi que dans la tradition réinterpretée, avec l'objectif de gagner une haute cote de popularité auprès des usagers/visiteurs et de rendre des services efficaces aux clients.
Hotels, restaurants, magasins, centres commerciaux, espaces publics, banques, auditoriums, espaces pour le troisième age, salles multimédias, clubs, navires: pour tous Tonon a des propositions pour améliorer la qualité de la vie. Sous le signe du "Made in Italy".

290/292 Sella

design: Peter Maly und Karten Waigel

290.01

290.02

290.61

290.62

290.01	78	51	44	48	-	-
290.02	79	53	44	48	-	-
290.03	-	44	44	48	-	-
290.11	82	58	53	47	-	-
290.21	82	58	58	47	66/69	-
290.31	82	70	65	44	-	-
290.41	82	70	79	44	55/59	-
290.51	-	35	65	44	-	-
290.61	92	46	41	78	-	-
290.62	93	47	41	78	-	-
290.63	-	41	41	78	-	-
291.01	80	83	90	42	-	-
291.02	80	83	101	42	55/57	-
291.03	80	83	101	42	55/57	-
291.20	80	83	202	42	55/57	-
291.21	80	63	120	48	-	-

292.01	cm Ø 60 x 73 H
292.11	cm 60 x 60 x 73 H
292.21	cm 90 x 90 x 73 H
292.31	cm Ø 60 x 105 H
292.56	cm 90 x 200 x 75 H
292.70	cm 90 x 200/250/300 x 75 H
292.40	cm 65 x 65 x 27 H
292.41	cm 65 x 65 x 27 H
292.50	cm 90 x 90 x 27 H
292.51	cm 90 x 90 x 27 H
292.60	cm 90 x 240 x 75 H

290.11

290.21

290.31

290.41

291.20

291.21

292.41

292.31

Audi
Jngolstadt/Germany

Sorbisches Theater
Bautzen/Germany

Daimler-Chrysler
Berlin/Germany

Schwimmbad
Merano/Italy

Parkbad Süd/Castrop-Rauxel
Dortmund/Germany

Restaurant 179
Shaftesbury Avenue
London/U.K.
Interior design: Steve Donald

Restaurant 179
Shaftesbury Avenue
London/U.K.
Interior design: Steve Donald

Autobahnstation Griffen
Kärnten/Austria

Restaurant Klinkerburg
Oldenburg/Germany

Enoteca Divino
Klauben, Bolzano/Italy

Sella

references

Sella

references

811 Curvo

design: Peter Maly

811.01

811.02

811.11

811.12

811.13

811.41

reddot award 2002

811.01	78	55	50	45	-	•
811.02	78	55	56	45	65	-
811.03	70	67	65	39	-	•
811.04	70	67	68	39	59	-
811.11	78	55	50	46	-	•
811.12	78	55	56	46	65	-
811.13	70	67	65	40	-	•
811.14	70	67	68	40	59	-
811.21	78	55	50	46	-	•
811.22	78	55	56	46	65	-
811.23	70	67	65	40	-	•
811.24	70	67	68	40	59	-
811.41	92	47	41	72	-	-

292.56	cm 90 x 200 x 75 H
292.70	cm 90 x 200/250/300 x 75 H
292.60	cm 90 x 240 x 75 H

901 Wave

design: Peter Maly

901.01

901.11

901.13

901.21

Wave
r e f e r e n c e s

Thanks to Eurocar Audi
Udine/Italy

901.01	78	57	56	45/49	-	-	fix
901.02	78	57	56	45/49	-	-	360°
901.11	74	74	82	40/46	-	-	360°
901.13	74	74	82	40/46	-	-	360°
901.21	74	74	164	40/46	-	-	

Witteveen Projectinrichting, Ouderkerk a/d Amstel
Tel: 020 - 496 5030 / info@witteveen.nl / www.project-inrichting.nl

711 Cena

design: Peter Maly

711.41

711.42

711.31

711.11

711.53

711.25

711.35

711.90

711.01	83	50	45	45	-	-
711.41	83	50	45	48	-	-
711.02	83	50	49	45	67	-
711.42	83	50	49	48	67	-
711.21	83	50	45	45	-	-
711.61	83	50	45	48	-	-
711.05	83	50	45	45	-	-
711.45	83	50	45	48	-	-
711.25	83	50	45	45	-	-
711.65	83	50	45	48	-	-

711.11	106	56	45	45	-	-
711.51	106	56	45	48	-	-
711.12	106	56	45	45	67	-
711.52	106	56	45	48	67	-
711.13	86	56	60	45	-	-
711.53	86	56	60	48	-	-
711.31	109	45	41	73	-	-
711.71	101	45	41	65	-	-
711.35	109	41	41	73	-	-
711.75	101	45	41	65	-	-
711.90	84	48	45	46	-	-

Restaurant Mühle am Wall
Bremen/Germany

Restaurant Solna
Helsinki/Finland

Best Western Alsterkrug Hotel
Hamburg/Germany

Restaurant Mühle am Wall
Bremen/Germany

270 Alpha

design: Peter Maly

270.01

270.11

270.01	83	56	47	45	-	-
270.02	83	56	47	45	-	-
270.11	83	56	47	48	-	-
270.12	83	56	47	48	-	-

Restaurant Chocollatti
Porto/Portogallo

Alpha
references

Restaurant Chocollatti
Porto/Portogallo

474 Rota

design: Peter Maly

474.01

474.02

474.04

474.01	77	52	54	48	-	-
474.02	77	52	50	48	-	-
474.04	77	52	50	48	-	-

Fusion Restaurant
Holiday Inn, Regents Park
London/U.K.

939 Twins

design: Peter Maly

939.01

939.11

939.01	81	62	52	46	-	-
939.11	81	62	54	46	68-76	-

941 Ensemble

design: Martin Ballendat

941.02

941.12

941.01

941.11

941.02	87	59	47	48	-	-
941.12	87	59	60	48	67	-
941.01	87	59	47	48	-	-
941.11	87	59	60	48	67	-

945 Shells

design: Martin Ballendat

945.01

945.03

945.53

Internationaler Designpreis
Baden-Württemberg

Focus Lebensart 2002

Thanks to Eurocar Audi
Udine/Italy

945.01	79	58	58	48	63-75	-	180°
945.03	73	62	84	42	65-71	-	360°
945.53	73	62	84	42	65-71	-	360°

564 Cube

design: Martin Ballendat

564.20

564.21

564.01	88	57	47	47	-	-
564.11	88	57	47	47	-	-
564.20	88	57	47	47	-	-
564.21	88	57	55	47	66	-

Cube

references

961 Power

design: Martin Ballendat

961.11

961.04

961.34

961.44

961.01	84	57	54	47	62-66	-
961.04	84	57	54	47	62-66	-
961.11	84	57	48	47	-	-
961.14	84	57	48	47	-	-
961.31	78	66	62	46	62-66	-
961.34	78	66	62	46	62-66	-
961.41	105	55	46	77	-	-
961.44	105	55	46	77	-	-

Power
references

Vintage Genusschule
Köln/Germany

902 Concept

design: Martin Ballendat

902.01

902.01	86	56	54	45	-	-

930 Lifestyle

design: Jan Armgardt

930.01

930.01	81	57	56	45	66	-
930.02	81	57	51	45	-	-

943 Nuvola

design: Fabio Di Bartolomei

943.01

943.01	77	60	77	45	45/66	-	180°

774 Fusion

design: Stephan Veit

774.01

774.01	79	58	62	48	-	-	fix
774.02	79	58	62	48	-	-	180°

942 Action

design: Gabriele Assmann, Alfred Kleene

942.01

942.01	88	61	58	46	64-66	-

967 Swing

design: Lepper Schmidt Sommerlade

967.01 **967**.11

967.01	91	55	45	48	-	-
967.11	91	55	54	48	66	-

Thanks to Eurocar Audi Udine/Italy

963/964 Sailing

design: Lepper Schmidt Sommerlade

963.01

963.13

964.01

964.13

963.51

* **963.**21 ***963.**23

963.30

963.31

963.01	91	60	45	48	-	-
963.13	91	60	51	48	66	-
963.21	82	81	60	40	-	-
963.30	-	59	60	40	-	-
963.31	-	59	130	40	-	-
963.51	91	60	45	48	-	6
964.01	91	61	45	48	-	-
964.13	91	60	51	48	66	-

Sailing
references

Hambacher Schloss
Neustadt Weinstrasse

Hambacher Schloss
Neustadt Weinstrasse

Thanks to Eurocar Audi
Udine/Italy

325 Fresh

design: Lepper Schmidt Sommerlade

325.01

325.11

325.22

325.01	80	51	46	46	-	•
325.02	80	51	46	46	-	•
325.11	80	51	53	47	67	•
325.12	80	51	53	47	67	•
325.21	107	51	45	78	-	-
325.22	107	51	45	78	-	-

Fresh

references

Thanks to Ginger Bar Udine/Italy

567 Oups

design: B. Leniger-Salley & G. Raible

567.01

567.01	85	55	48	48	-	-

Bilder Bistro
Magdeburg/Germany

309 Brunch

design: Fabio Di Bartolomei

309.01

309.21

309.01	83	53	49	47	-	4
309.21	91	50	48	65	-	-

Brunch
r e f e r e n c e s

Thanks to Ginger Bar
Udine/Italy

367 Pretty

design: Wolfgang C.R. Mezger

367.02

367.12

367.22

367.02	78	54	46	47	-	-
367.12	78	54	53	47	-	-
367.22	97	46	44	77	-	-

Bord Bistro
Deutsche Bundesbahn/Germany

Bistro Möbelhaus Martin
Kaiserslautern/Germany

Bistro Möbelhaus Martin
Kaiserslautern/Germany

349 Joy

design: Andras+Kinga Dózsa-Farkas

349.01

349.02

349.01	83	56	49	47	-	-
349.02	83	56	57	47	65	-

Sport Eybl
Wien/Austria

357 Evolution

design: Wolf Schmidt-Bandelow

357.21

357.01	82	51	46	46	-	•
357.21	82	51	46	46	-	•

BMW
München/Germany

377 Equinox

design: Wali Paal

377.02

377.02	80	57	57	48	67	•

Park Hotel Affi
Affi, Verona/Italy

Bilder Bistro
Magdeburg/Germany

Park Hotel Affi
Affi, Verona/Italy

560 Today

design: Christian Werner

560.02

560.01	93	56	50	47	-	-
560.02	93	56	50	47	-	-

City Bars & Restaurant
Gt. Queen Street
Covent Garden, London/U.K.
Interior design: United Designers

929 Vision

design: Thomas Althaus

929.11

929.03

929.21

Restaurant Seta
Düsseldorf/Germany
Interior design: arch. Schwiers

929.03	77	50	50	49	-	-
929.11	73	54	58	48	66-73	-
929.21	102	52	49	78	-	-

346 Café

design: Paolo Nava

346.00

346.02

346.03

346.00	77	51	43	46	-	•
346.02	89	48	44	64	-	-
346.03	99	49	44	74	-	-

Gimmi's
musica live,
Milano/Italy

Ristorante
Piazza della Repubblica,
Milano/Italy
Interior design:
Negri/Ognio

Ristorante
Forte & Crest
San Donato Mil.
Milano/Italy
Interior design:
Franco Mirenzi

586 Talk

design: Lepper Schmidt Sommerlade

586.01

586.11

586.01	84	60	48	48	-	4
586.11	84	60	56	48	65	4

Talk

references

609 Trend

design: Georg Appeltshauser

609.11 **609.**12 **609.**14 **609.**13

609.02	76	60	59	47	68	•
609.03	85	60	59	47	68	•
609.11	74	58	50	47	-	•
609.12	76	60	59	47	68	•
609.13	85	60	59	47	68	•
609.14	85	60	50	47	-	•

Hotel Am Hof
Dorfen, Bayern/Germany

Park Hotel Hilton
München/Germany
Interior design:
Robinson Conn Partnership

Crowne Plaza Hotels Resorts
Köln/Germany
Interior design:
Puchner und Schum, München

Hotel Antonella
Pomezia, Roma/Italy
Arch. Giampaolo Sana - Paolo Costan
Realisation: Tino Sana

Witteveen Projectinrichting, Ouderkerk a/d Amstel
Tel: 020 - 496 5030 / info@witteveen.nl / www.project-inrichting.nl

600 Move

design: Martin Ballendat

600.01

600.11

600.01	88	56	52	48	-	6
600.11	88	56	56	48	63	6

Thanks to Eurocar Audi Udine/Italy

The others

Idea

191.04

191.01

Dress

563.01

563.02

563.03

563.04

Together

190.01

190.02

Elements

224.02

224.01

224.05

224.07

All day

115.02

115.03

Desire

747.01

747.11

Online

725.01

725.11

Pleasure

749.01

749.02

Silhouette

735.01

735.04

Penta

730.01

730.03

730.04

Moments

745.01

Treasure

751.02

751.03

Smart

750.01

750.02

Flowers

112.00

121.01

Pelican

279.00

Voilá

244.01

244.02

Bistro

350.03

Grado

329.01

329.02

Tari

772.01

772.04

Synergy

933.02

933.01

Witteveen Projectinrichting
Ouderkerk a/d Amstel
Tel: 020 - 496 5030
Fax: 020 - 496 3052
info@witteveen.nl
www.project-inrichting.nl

Art direction Rolando Mascarin. Layout Monica Fedeli. Printed in Italy by GFP/Pn.

Edition 44 2.03

TONON

made in Italy www.tononitalia.com

Tonon & C. spa 33044, Manzano - Italy - Via Diaz, 22 Tel. +39 0432 740740 Fax +39 0432 740770
www.tononitalia.com e-mail: tonon@tononitalia.it