

THE ESSENTIAL GUIDE TO OFFICE SCREENS  
MAY 2008

Uniclass L8535	EPIC Q535
CI/StB (72.3) X	



## SCREENS MAKE A DIFFERENCE



# THE RETURN OF THE SCREEN



Over the past few years, open plan seems to have been the way to go in most workplaces. Sure, an open plan office is better than a chicken coop where everyone is segregated. But what about the downside of having no boundaries?

The open plan culture can encourage teamwork and communication – but there is a limit to just how much communication most people want to hear while they are trying to concentrate. Open plan offices can be distracting and noisy, so people wanting privacy end up going into a private room and closing the door when they need to make conference calls, check their voice mail or just get away from irritating mobile ringtones and workmates! This rather defeats the object.

There has to be another way, a compromise between cellular office working and the open plan free for all. Nobody wants to return to the days of working in isolation, but the workspace of the future needs to acknowledge that times have changed – mobile technology, flexible working and paperless offices mean that people don't need to be chained to their desks anymore.

The new way isn't just a matter of adding a breakout area. A breakout area is usually somewhere people escape to for a cup of coffee or an informal meeting – it's more a hiding place with a comfy sofa than it is a workspace. So what is the way forward?

Screens are the perfect compromise, and they are back in the modern workplace with a vengeance, bringing contemporary design, the very best acoustic technology and total flexibility. Screens at Work can help you transform your open plan office into an efficient and stylish workspace, by adding tailored screening solutions that bring excessive noise levels down to an acceptable level without compromising the clear benefits that open plan working allows.

At Screens at Work we have over 15 years experience in helping our clients make the best of their office space. Why not give our customer services team a call and see if we can help you make the right choice for you?

# CONTENTS



Range Guide	4-5
Planning	6-7
Acoustics	8-9
Screen 5 Cellular Office	10-21
Screen 4 Work Stations	22-33
Screen 3 System Screen	34-59
Screen 2 Floor Standing	60-71
Screen 1 Desk Mounted	72-79
Screen 0 Wall Mounted	80-99
Receptions, Pods and Podwalls	100-113
Showrooms, Catering and Call Centres	114-119
Wall Art, Accessories and Materials	120-129



# RANGE GUIDE

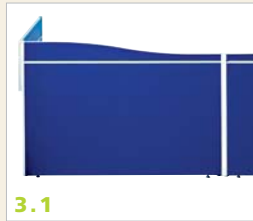
## SCREEN 5



## SCREEN 4



## SCREEN 3



## SCREEN 2



## SCREEN 1



## SCREEN 0



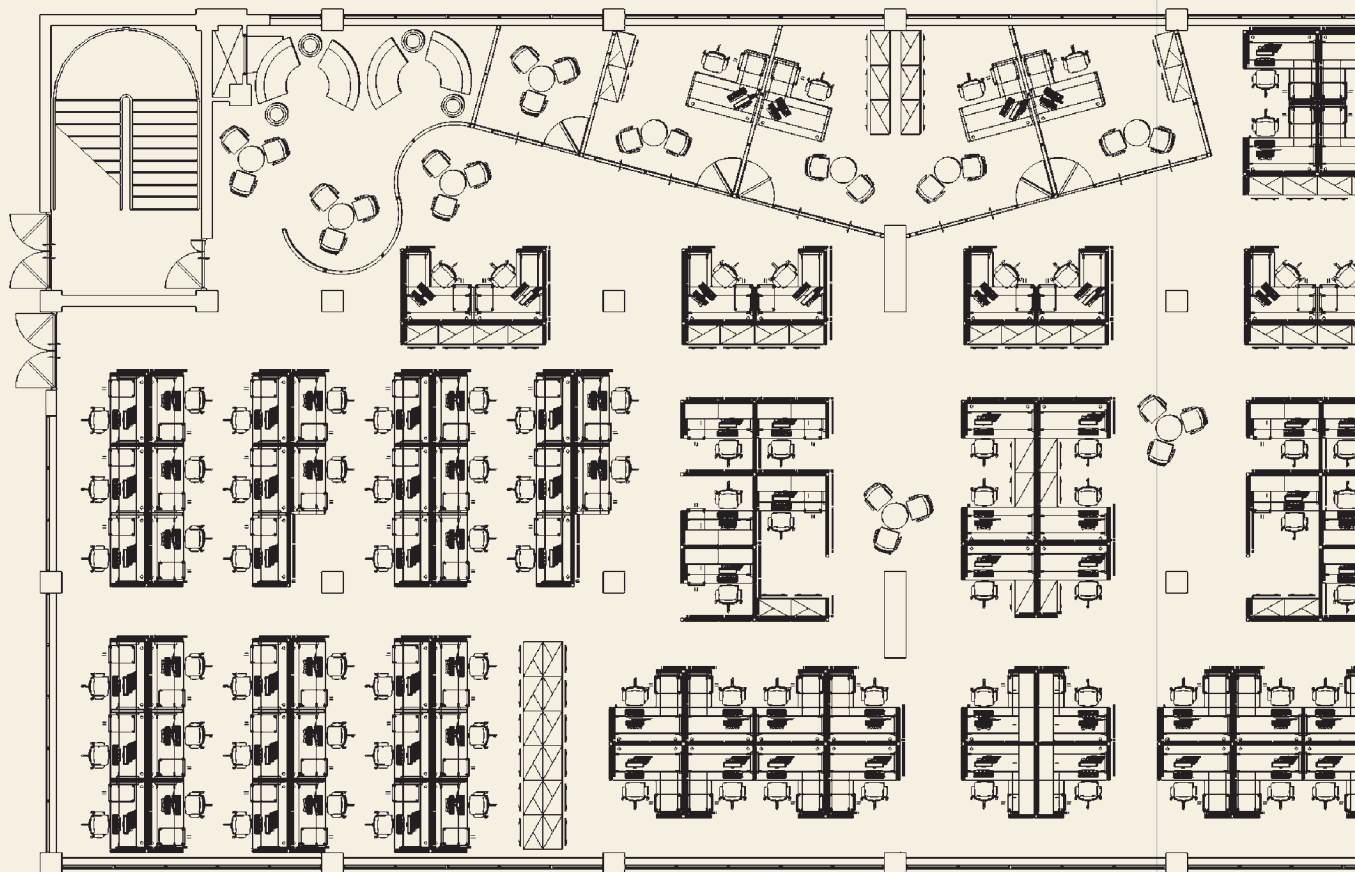
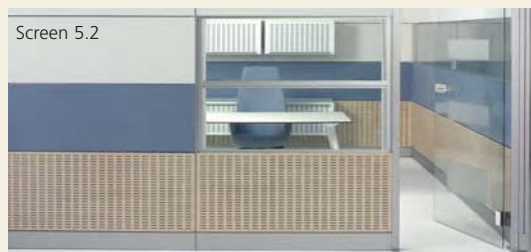
# PLANNING COMPLETE SOLUTIONS

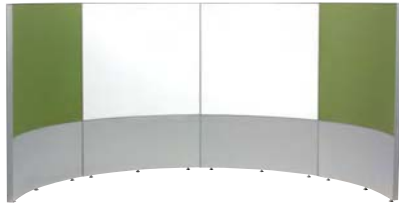


Screen 0.5



Screen 2.6 with Spud

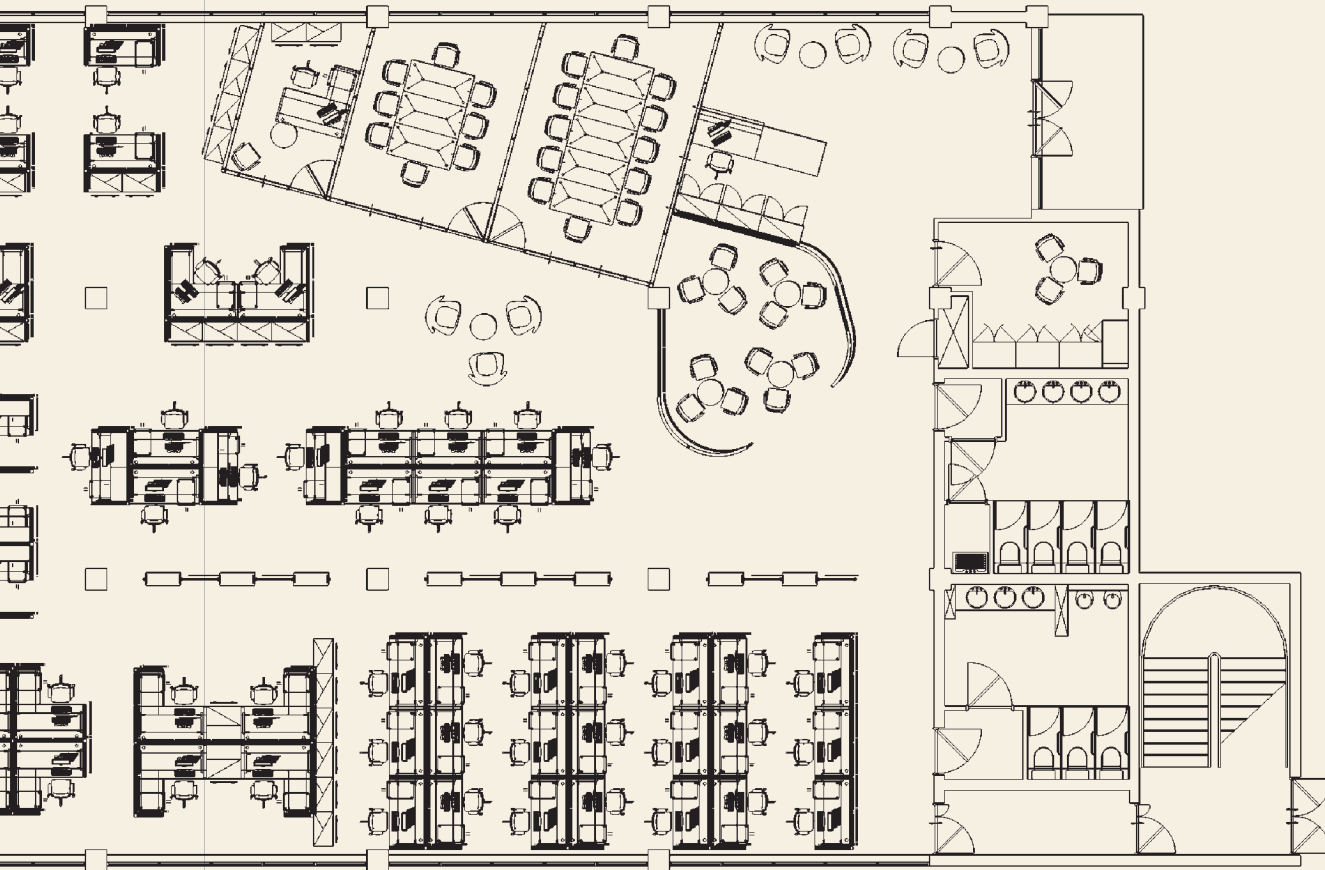




Pod wall

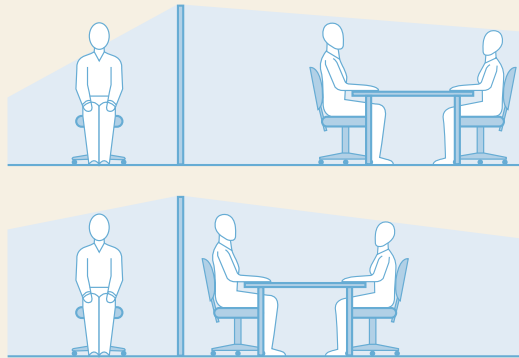


Screen 0.3

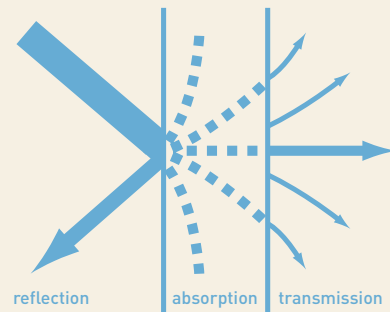




# ACOUSTICS



Nearer the screen, greater the shadow.



## Screens with advanced acoustic properties, designed to control noise.

### Why is noise a problem?

Most modern office space is designed to be open plan – but since open plan offices became popular, there have been changes in working practices, communications and technology that make the traditional open plan model less ideal.

- People now have less space to work in. A typical workstation in the seventies was 12 square feet. Today's workstations are between six feet and eight square feet.
- There's more of an emphasis on teamwork, which means that people often work in informal groups with other workers, while colleagues nearby are trying to concentrate.
- Conversation 'leaking' from mobiles and voice mail has increased dramatically.
- Phones, PDAs, pagers and electronic ring tones have become common workplace interruptions.
- Wi-Fi and wireless technology means that employees aren't chained to their desk or PC – they can move around the office.

Noisy offices aren't just a minor irritation though. Studies have shown that the noise factor in most workspaces affects employee stress levels and productivity, inevitably leading to absenteeism and high staff turnover. So, it pays to reduce the noise levels before they start to cause problems.

One case study involving a US call centre showed that when employers made the acoustic corrections to their office, there was a 300% increase in worker satisfaction with the noise level reduction, and a 140% increase in satisfaction with the overall work environment. After six months, productivity had increased by an average of 19.8% per worker.\*



Screen 3.3



Screen 4.2



Tambour with Lamaphon  
Acoustic Foam



Screen 5.2



Screen 5.2 panel



Screen 0.4



Screen 0.4

### Creating an acoustic shadow

One way to control the amount of noise that affects virtually every open plan office is to use screens to create an acoustic shadow. An acoustic shadow is what happens when noise that would normally be heard is blocked, because the sound is either absorbed or somehow deflected.

Arranging screens effectively can protect workers from distracting noises and conversation, in addition to enhancing privacy. Unfortunately, to make standard screens effective, they need to be as close as possible to the source of noise – and as tall and wide as is practical. To avoid the need for intrusive office furniture, smaller acoustic screens provide the perfect solution.

Our screens are engineered to not only block sound, but to absorb it, because we know this helps to reduce the amount of noise in the workplace. We do this by installing integral Lamaphon Acoustic Core into every one of our screens.

### Acoustic panels for walls and storage

To reduce workplace noise levels, it also helps to introduce more soft, absorbent surfaces. Our wall mounted acoustic panels don't just come in a range of contemporary designs – we can also print your own images onto an open weave fabric to make your own bespoke wall art with a purpose. You can also reduce noise echo from metal and wooden storage furniture with noise absorbing acoustic panels and brighten up the office at the same time.

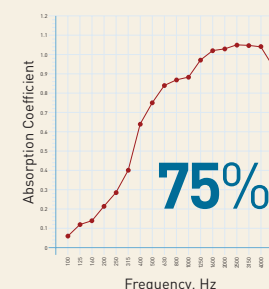
### Where to start

We usually suggest that you trial the screens in one area of the office to make sure that you're happy with the overall effect – and when you realise how effective the screens are, which we know you will, you can get back in touch with us and roll out the new system to the rest of the office.

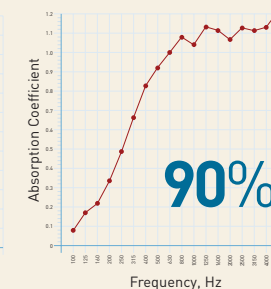
**\* "ATCO International Co: A Case study of office speech noise distraction and worker productivity"**  
**ATCO International Co and DynaSound Inc. 1997.**



**Sound Absorption Coefficient NRC 0.75**  
**Absorbs 75% of all sound that hits it.**



**Sound Absorption Coefficient NRC 0.90**  
**Absorbs 90% of all sound that hits it.**



Lamaphon  
 Technical data

## SCREEN 5.2

### Key Features

**Role:** Cellular Office.

**Frame:** Structural Aluminium with tiled panels.

**Electrics:** Integral system that conforms to BS6396.

**Acoustics:** Blocks and absorbs sound through acoustic foam core.

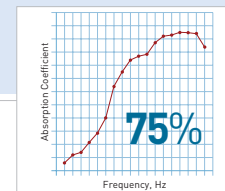
**Glazing:** Double glazed units.

**Covering:** Vinyls, fabrics and laminates.

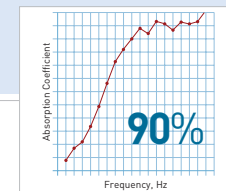
**Accessories:** Tambours and trays.



Lamophon Acoustic Foam



Sound absorption coefficient NRC 0.75. Absorbs 75% of all sound that hits it.



Sound absorption coefficient NRC 0.90. Absorbs 90% of all sound that hits it.

## Trim colour options

ANODISED SILVER



Acoustic tambour storage



Acoustic lateral filing





## SCREEN 5.2

### Key Features

**Role:** Cellular Office.

**Frame:** Structural Aluminium with tiled panels.

**Electrics:** Integral system that conforms to BS6396.

**Acoustics:** Blocks and absorbs sound through acoustic foam core.

**Glazing:** Double glazed units.

**Covering:** Vinyls, fabrics and laminates.

**Accessories:** Tambours and trays.



Storage options



Single person office



Two person office

## Trim colour options

ANODISED SILVER



Room divider



Prototype ceiling

## SCREEN 5.2 CELLULAR OFFICE

### Key Features

**Role:** Cellular Office.

**Frame:** Structural Aluminium with tiled panels.

**Electrics:** Integral system that conforms to BS6396.

**Acoustics:** Blocks and absorbs sound through acoustic foam core.

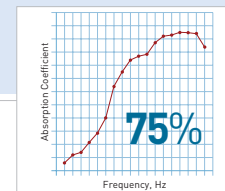
**Glazing:** Double glazed units.

**Covering:** Vinyls, fabrics and laminates.

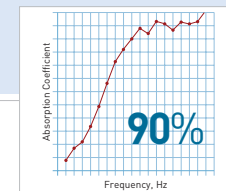
**Accessories:** Tambours and trays.



Lamophon Acoustic Foam



Sound absorption coefficient NRC 0.75. Absorbs 75% of all sound that hits it.



Sound absorption coefficient NRC 0.90. Absorbs 90% of all sound that hits it.

## Trim colour options

ANODISED SILVER





## SCREEN 5.2

### Key Features

**Role:** Cellular Office.

**Frame:** Structural Aluminium with tiled panels.

**Electrics:** Integral system that conforms to BS6396.

**Acoustics:** Blocks and absorbs sound through acoustic foam core.

**Glazing:** Double glazed units.

**Covering:** Vinyls, fabrics and laminates.

**Accessories:** Tambours and trays.



Quality handles



Quality hinges



Integral electrics

## Trim colour options

ANODISED SILVER



40mm foam alongside  
25mm foam



Interchangeable panels



Integral storage



## SCREEN 5.2 EASY TO INSTALL AND RECONFIGURE

### Key Features

**Role:** Cellular Office.

**Frame:** Structural Aluminium with tiled panels.

**Electrics:** Integral system that conforms to BS6396.

**Acoustics:** Blocks and absorbs sound through acoustic foam core.

**Glazing:** Double glazed units.

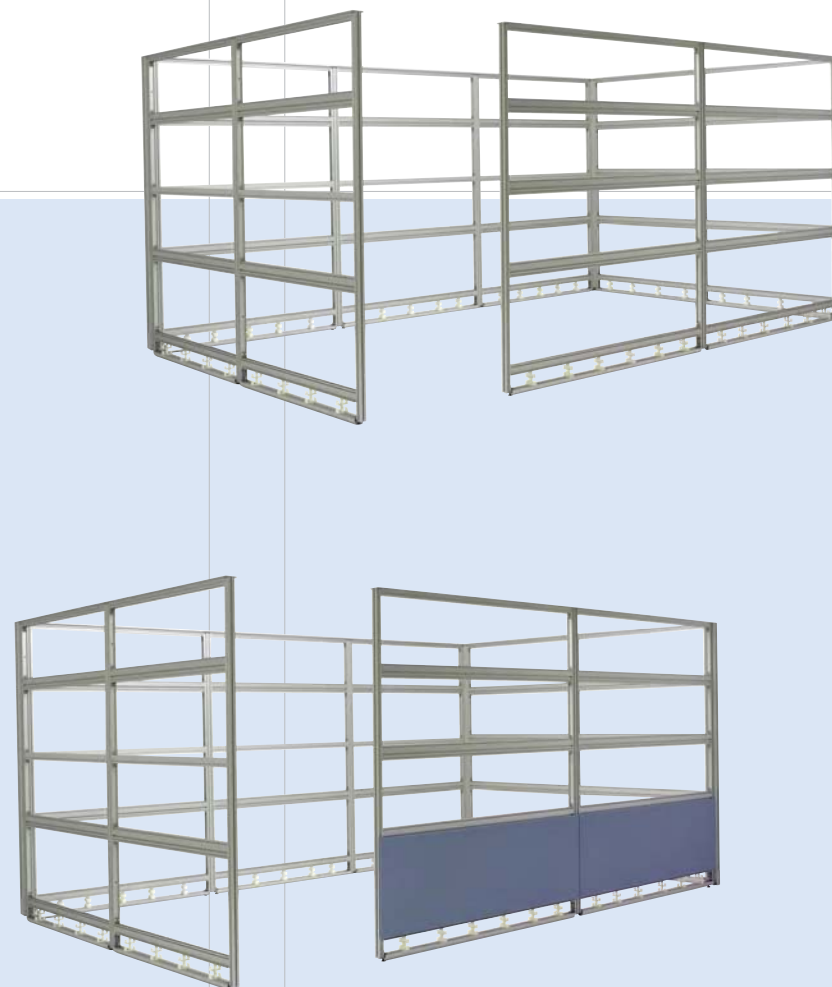
**Covering:** Vinyls, fabrics and laminates.

**Accessories:** Tambours and trays.



## Trim colour options

ANODISED SILVER





## SCREEN 5.1

### Key Features

**Role:** Cellular Office.

**Frame:** Aluminium uprights with timber frame.

**Electrics:** Integral system that conforms to BS6369.

**Acoustics:** Blocks only.

**Glazing:** Double glazed and Acrylic.

**Covering:** Vinyls, fabric and laminates.

**Accessories:** Tambours, trays and blinds.



## Trim colour options

BLACK

DK GREY

LT GREY

SILVER



Port hole



Quality fittings



Reception area



Back to back offices



## SCREEN 4.2

### Key Features

**Role:** High level work station.

**Frame:** Structural Aluminium with tiled panels.

**Electrics:** Integral system that conforms to BS6396.

**Acoustics:** Blocks and absorbs sound through acoustic foam core.

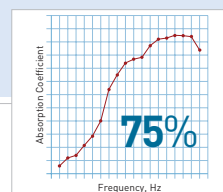
**Glazing:** Double glazed units.

**Covering:** Vinyls, fabrics and laminates.

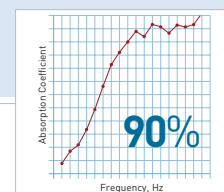
**Accessories:** Tambours and trays.



Lamophon Acoustic Foam



Sound absorption coefficient NRC 0.75. Absorbs 75% of all sound that hits it.



Sound absorption coefficient NRC 0.90. Absorbs 90% of all sound that hits it.

## Trim colour options

ANODISED SILVER



Intelligent storage



Clean lines



Noise reduction



Privacy



## SCREEN 4.2

### Key Features

**Role:** High level work station.

**Frame:** Structural Aluminium with tiled panels.

**Electrics:** Integral system that conforms to BS6396.

**Acoustics:** Blocks and absorbs sound through acoustic foam core.

**Glazing:** Double glazed units.

**Covering:** Vinyls, fabrics and laminates.

**Accessories:** Tambours and trays.



Integral electrics



Clean lines



Integral skirting



## Trim colour options

ANODISED SILVER



Tray options



Monitor arm fixing



Integral shelving



Tambours



## SCREEN 4.2

### Key Features

**Role:** Low level work station.

**Frame:** Structural Aluminium with tiled panels.

**Electrics:** Integral system that conforms to BS6396.

**Acoustics:** Blocks and absorbs sound through acoustic foam core.

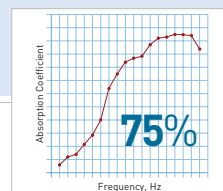
**Glazing:** Double glazed units.

**Covering:** Vinyls, fabrics and laminates.

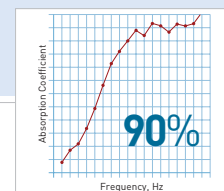
**Accessories:** Tambours and trays.



Lamophon Acoustic Foam



Sound absorption coefficient NRC 0.75. Absorbs 75% of all sound that hits it.



Sound absorption coefficient NRC 0.90. Absorbs 90% of all sound that hits it.

## Trim colour options

ANODISED SILVER



## SCREEN 4.2

### Key Features

**Role:** High level work station.

**Frame:** Structural Aluminium with tiled panels.

**Electrics:** Integral system that conforms to BS6396.

**Acoustics:** Blocks and absorbs sound through acoustic foam core.

**Glazing:** Double glazed units.

**Covering:** Vinyls, fabrics and laminates.

**Accessories:** Tambours and trays.



Integral electrics



Clean lines



Integral skirting

## Trim colour options

ANODISED SILVER



Screen 1.3 acrylic dividers





## SCREEN 4.1 WORKWALL

### Key Features

**Role:** High level work station.

**Frame:** Aluminium uprights with timber frame.

**Electrics:** Integral system that conforms to BS6396.

**Acoustics:** Blocks only.

**Glazing:** Double glazed and acrylic.

**Covering:** Vinyls, fabrics and laminates.

**Accessories:** Tambours and trays.



## Trim colour options

BLACK

DK GREY

LT GREY

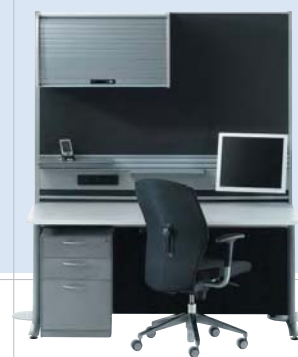
SILVER



Configuration option



High level glazing



## SCREEN 4.1 WIRE MANAGEMENT

### Key Features

**Role:** Low level work station.

**Frame:** Aluminium uprights with timber frame.

**Electrics:** Integral system that conforms to BS6396.

**Acoustics:** Blocks only.

**Glazing:** Double glazed and acrylic.

**Covering:** Vinyls, fabrics and laminates.

**Accessories:** Tambours and trays.



Paper tray



Monitor arm

## Trim colour options

BLACK

DK GREY

LT GREY

SILVER



Integral electrics



Lighting options



Configuration options



Privacy



## SCREEN 3.3 ROBUST SYSTEM

### Key Features

**Role:** Floor standing and desk mounted system.

**Frame:** Aluminium uprights with timber frame.

**Electrics:** Surface mounted.

**Acoustics:** Blocks only.

**Glazing:** Acrylic.

**Covering:** Vinyls, fabrics and laminates.

**Accessories:** Trays and glazed upstands.



Cable tray



Monitor arm



Glazed upstand



## Trim colour options

SILVER

WHITE



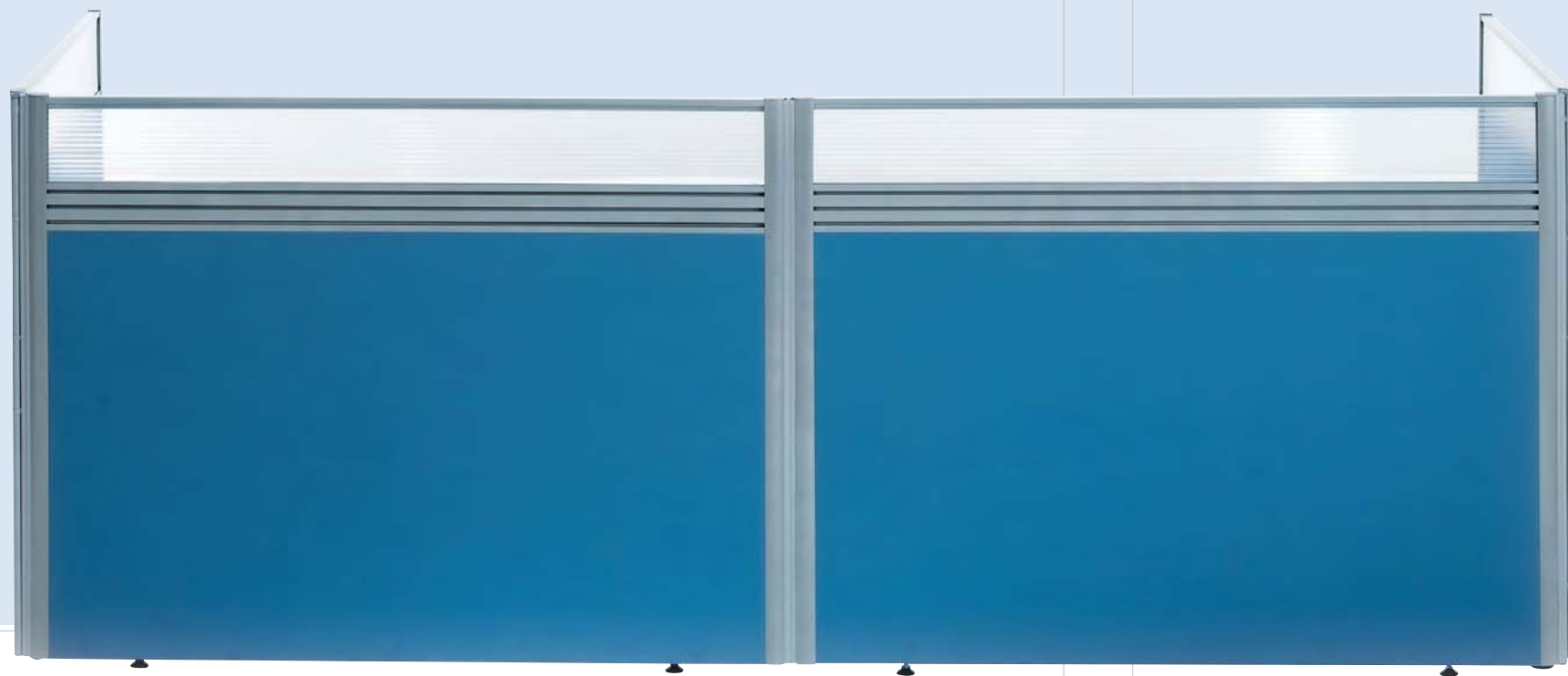
Breakout area



Glazing



Configuration options



## SCREEN 3.3 - LATTICE, MESH, PRESENTATION

### Key Features

**Role:** Floor standing and desk mounted system.

**Frame:** Aluminium uprights with timber frame.

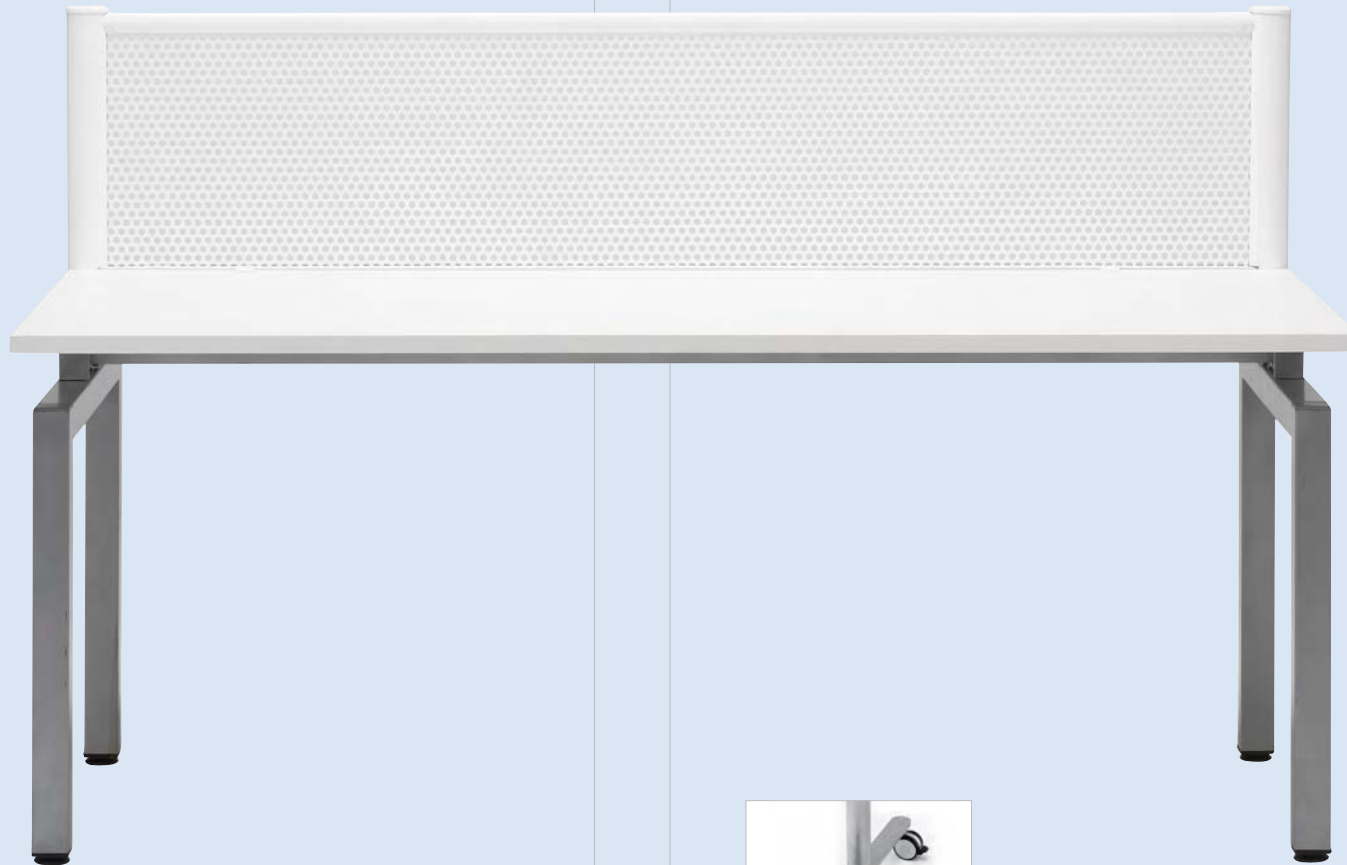
**Electrics:** Surface mounted.

**Acoustics:** Blocks only.

**Glazing:** Acrylic.

**Covering:** Vinyls, fabrics and laminates.

**Accessories:** Trays and glazed upstands.

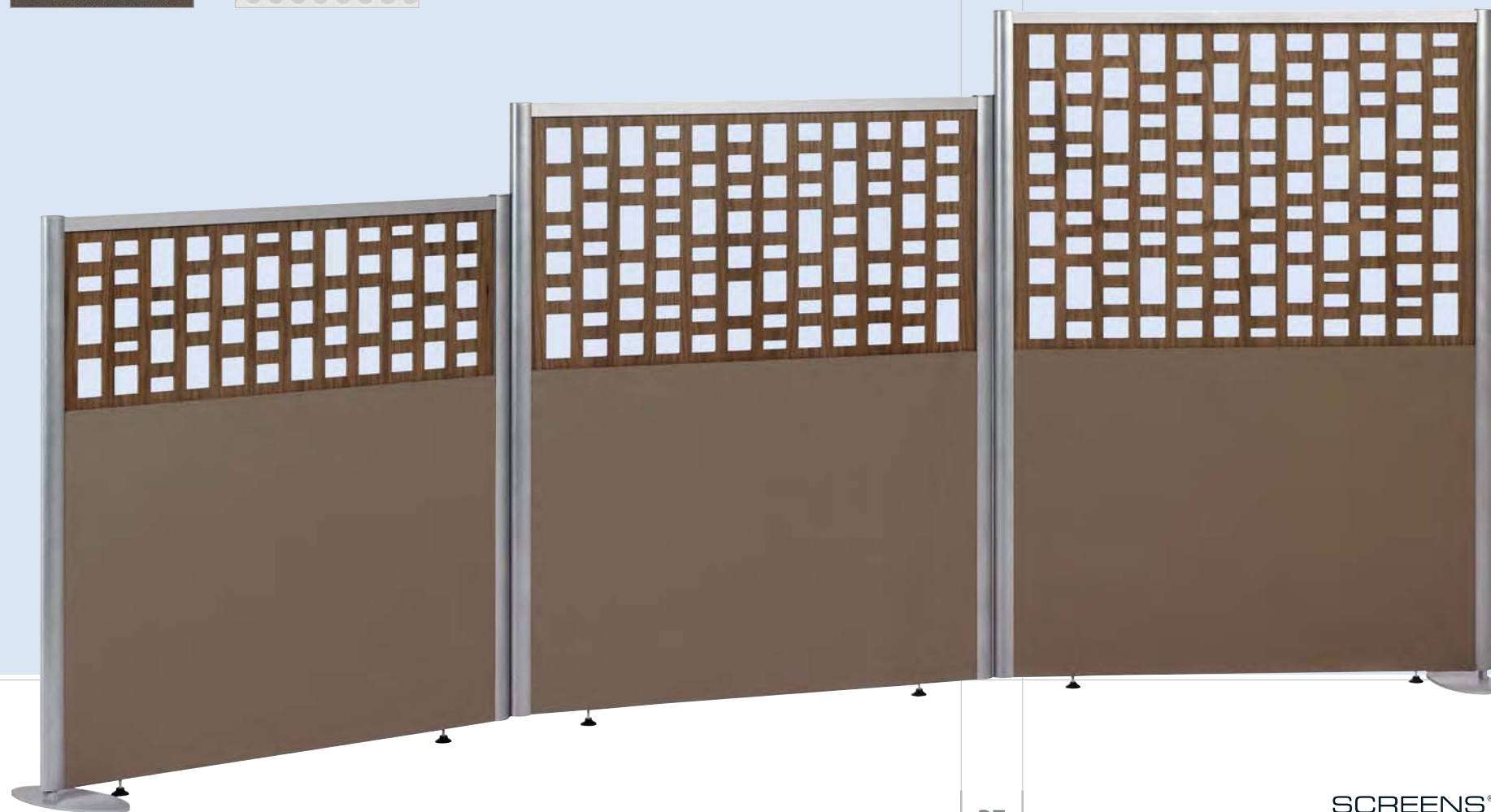


Castors

### Trim colour options

SILVER

WHITE



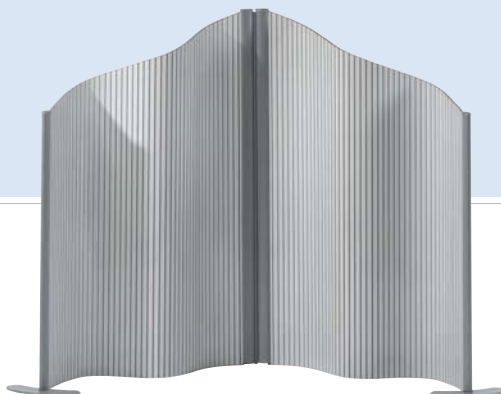
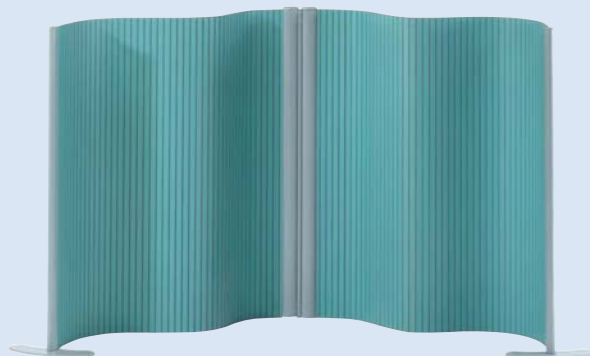
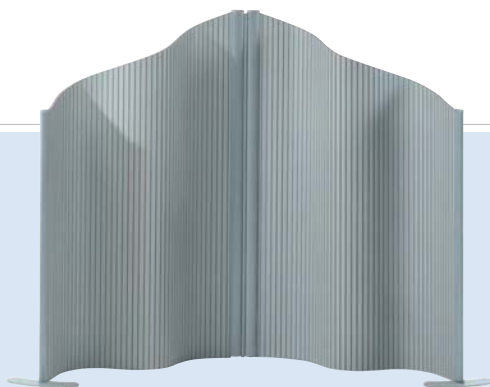
## SCREEN 3.3 CONTOUR



## Trim colour options

SILVER

WHITE





## SCREEN 3.3 ACOUSTIC

### Key Features

**Role:** Floor standing and desk mounted system.

**Frame:** Aluminium uprights with timber frame.

**Electrics:** Surface mounted.

**Acoustics:** Blocks and absorbs through acoustic foam core.

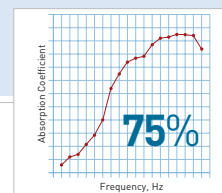
**Glazing:** Acrylic.

**Covering:** Fabric.

**Accessories:** Trays.



Lamaphon Acoustic Foam



Sound absorption coefficient NRC 0.75.  
Absorbs 75% of all sound that hits it.

## Trim colour options

SILVER

WHITE



Call centre



Clean lines



Acoustic panels

Witteveen Projectinrichting  
Ouderkerk a/d Amstel  
Tel: 020 - 496 5030  
Fax: 020 - 496 3052  
info@witteveen.nl  
www.project-inrichting.nl  
www.scheidingswand.net



## SCREEN 3.2 SYSTEM SCREEN

### Key Features

**Role:** Floor standing and desk mounted system.

**Frame:** Slim 25mm Aluminium frame.

**Electrics:** Surface mounted.

**Acoustics:** Blocks only.

**Glazing:** Acrylic.

**Covering:** Vinyls, fabric and laminates.

**Accessories:** Trays and tool rails.



Integral steel shelving unit



A4 landscape paper tray



A4 portrait paper tray

## Trim colour options

ANODISED SILVER



Inline



90 degree



3 way 120 degree



3 way 90 degree



4 way 90 degree



## SCREEN 3.2 DESK MOUNTED

### Key Features

**Role:** Floor standing and desk mounted system.

**Frame:** Slim 25mm Aluminium frame.

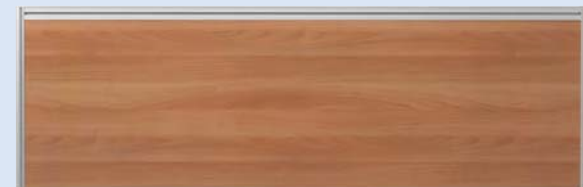
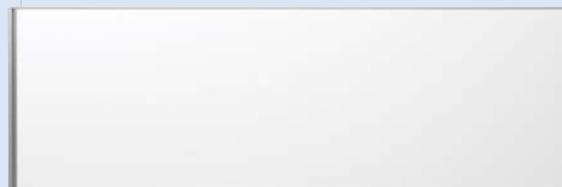
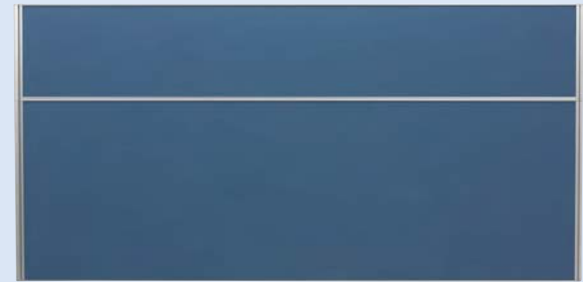
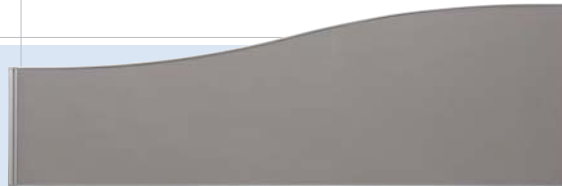
**Electrics:** Surface mounted.

**Acoustics:** Blocks only.

**Glazing:** Acrylic.

**Covering:** Vinyls, fabric and laminates.

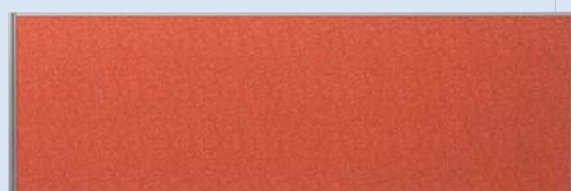
**Accessories:** Trays and tool rails.





## Trim colour options

ANODISED SILVER



## SCREEN 3.2

### Key Features

**Role:** Floor standing and desk mounted system.

**Frame:** Slim 25mm Aluminium frame.

**Electrics:** Surface mounted.

**Acoustics:** Blocks only.

**Glazing:** Acrylic.

**Covering:** Vinyls, fabric and laminates.

**Accessories:** Trays and tool rails.



Integral tool rail



Single tool rail - top

## Trim colour options

SILVER



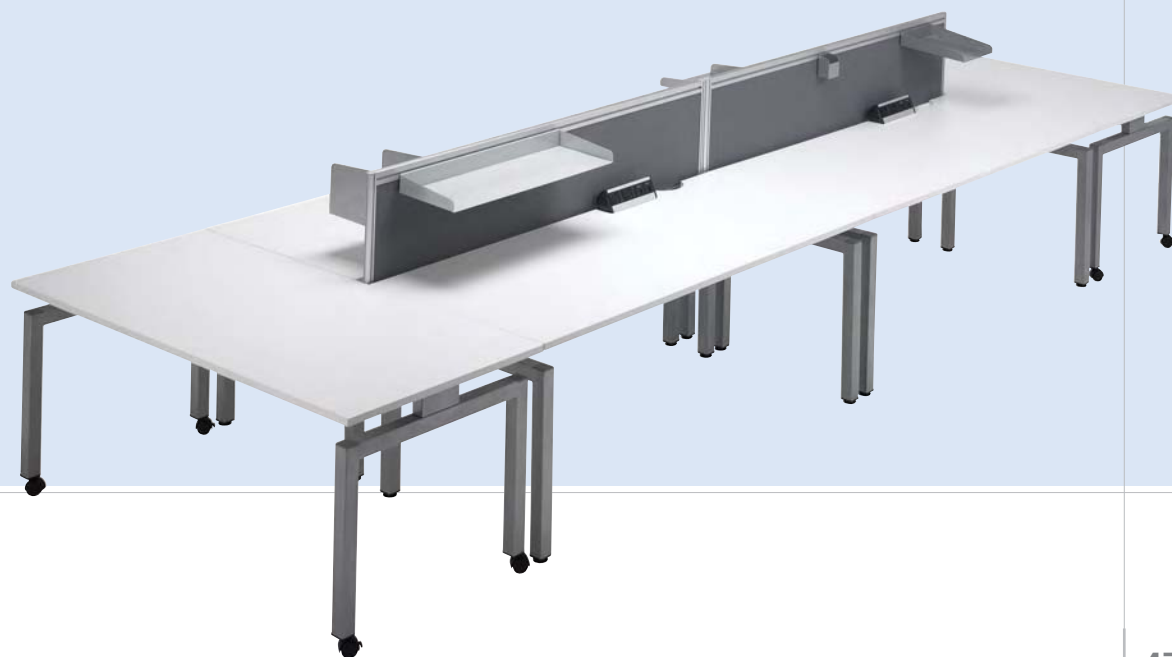
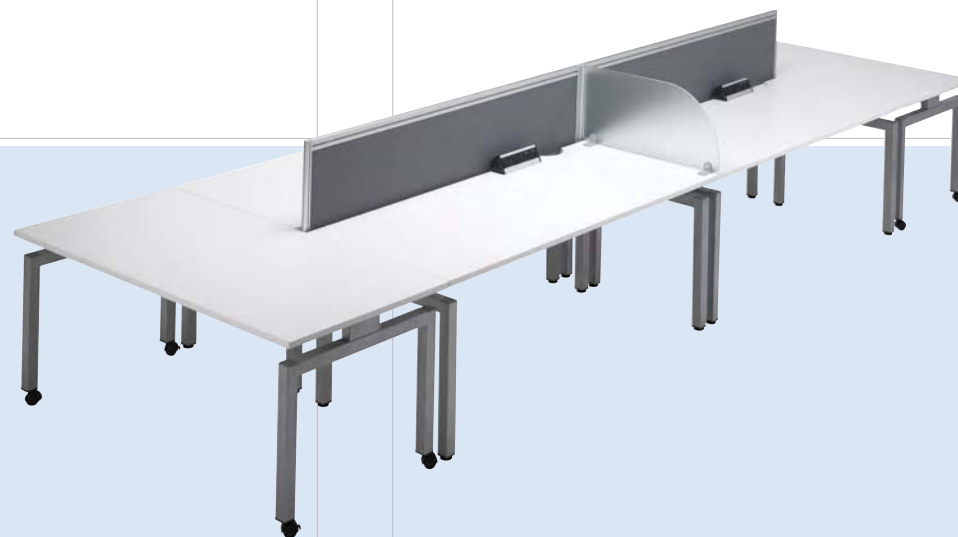
Storage options



Screen 1.4



Screen 3.2



## SCREEN 3.2 FLOOR STANDING COLLECTION







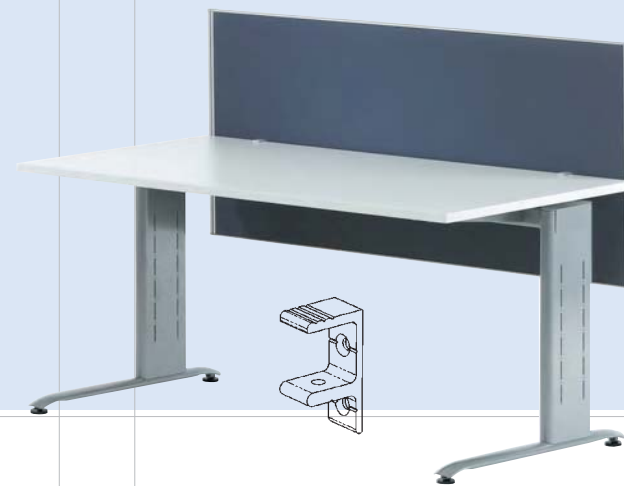
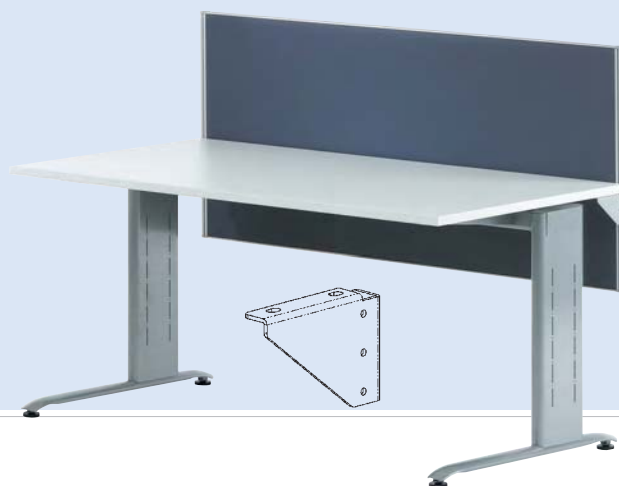
## SCREEN 3.2 - DESK MOUNTING OPTIONS



Post bracket

## Trim colour options

ANODISED SILVER



## SCREEN 3.2 SQUARE

### Key Features

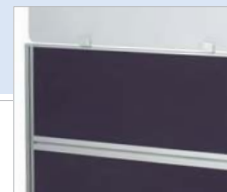
Exactly the same as standard 3.2 with the exception of the square end profile and a square corner post. The square profile offers a closer match to desking systems with square legs and the corner post offers greater stability in floor standing situations.



Square end post



Glazed upstand



Integral tool rail

## Trim colour options

ANODISED SILVER



4 way 90 degree



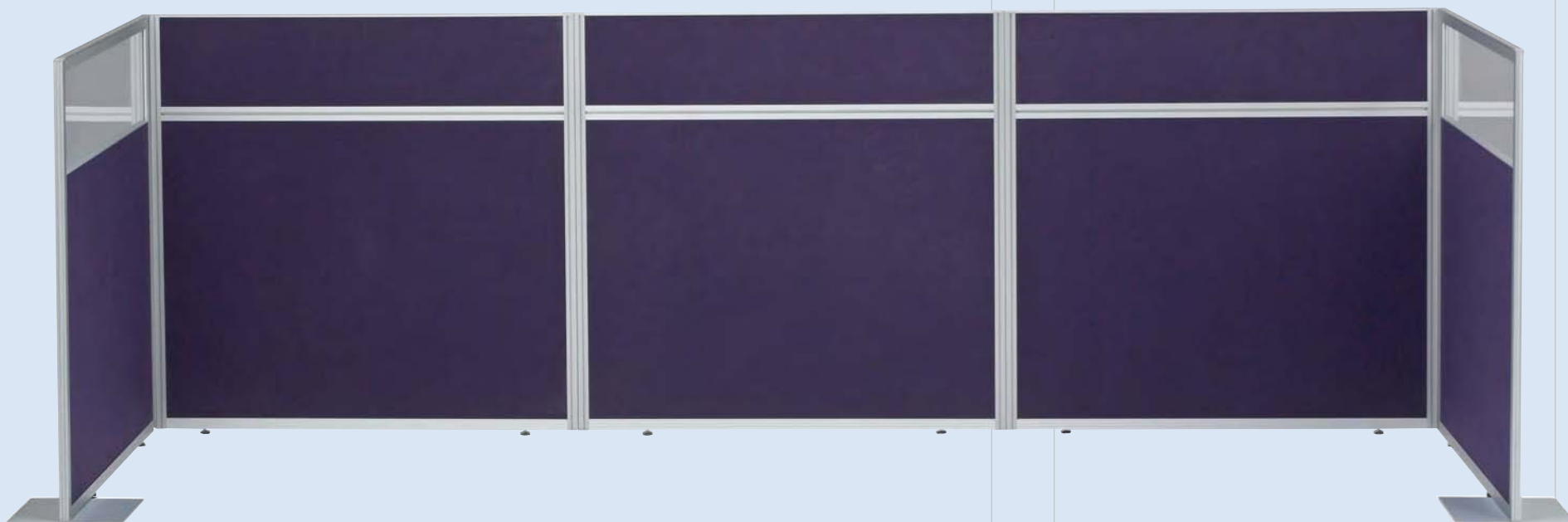
3 way 90 degree



2 way 90 degree



Inline



## SCREEN 3.2 SQUARE

### Key Features

Exactly the same as standard 3.2 with the exception of the square end profile and a square corner post. The square profile offers a closer match to desking systems with square legs and the corner post offers greater stability in floor standing situations.



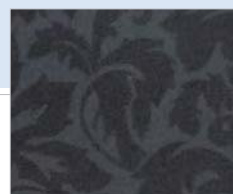
Vinyl



Mesh

## Trim colour options

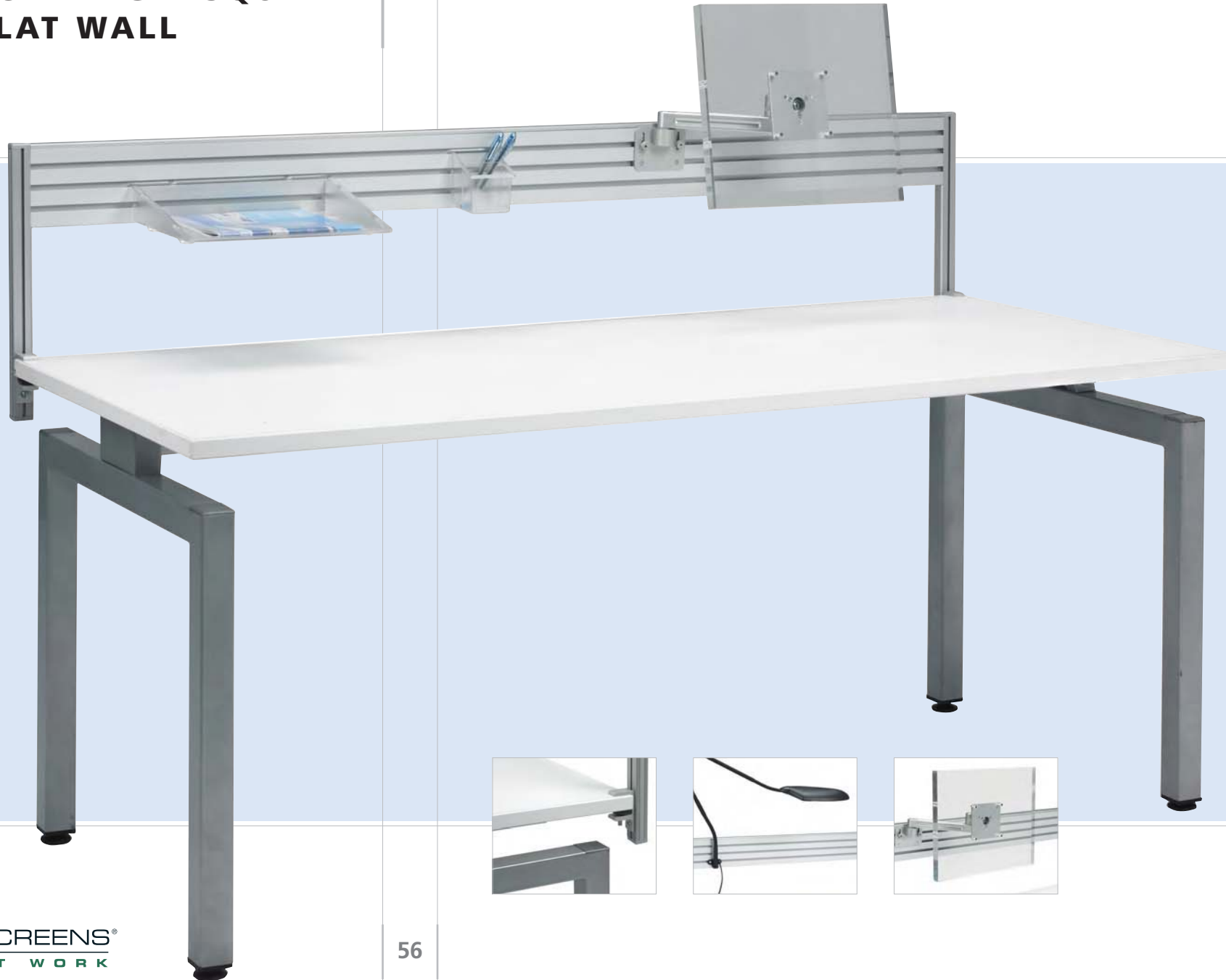
ANODISED SILVER



Vinyl



## SCREEN 3.2 SQUARE SLAT WALL



## Trim colour options

SILVER



Pen pot



A4 landscape tray



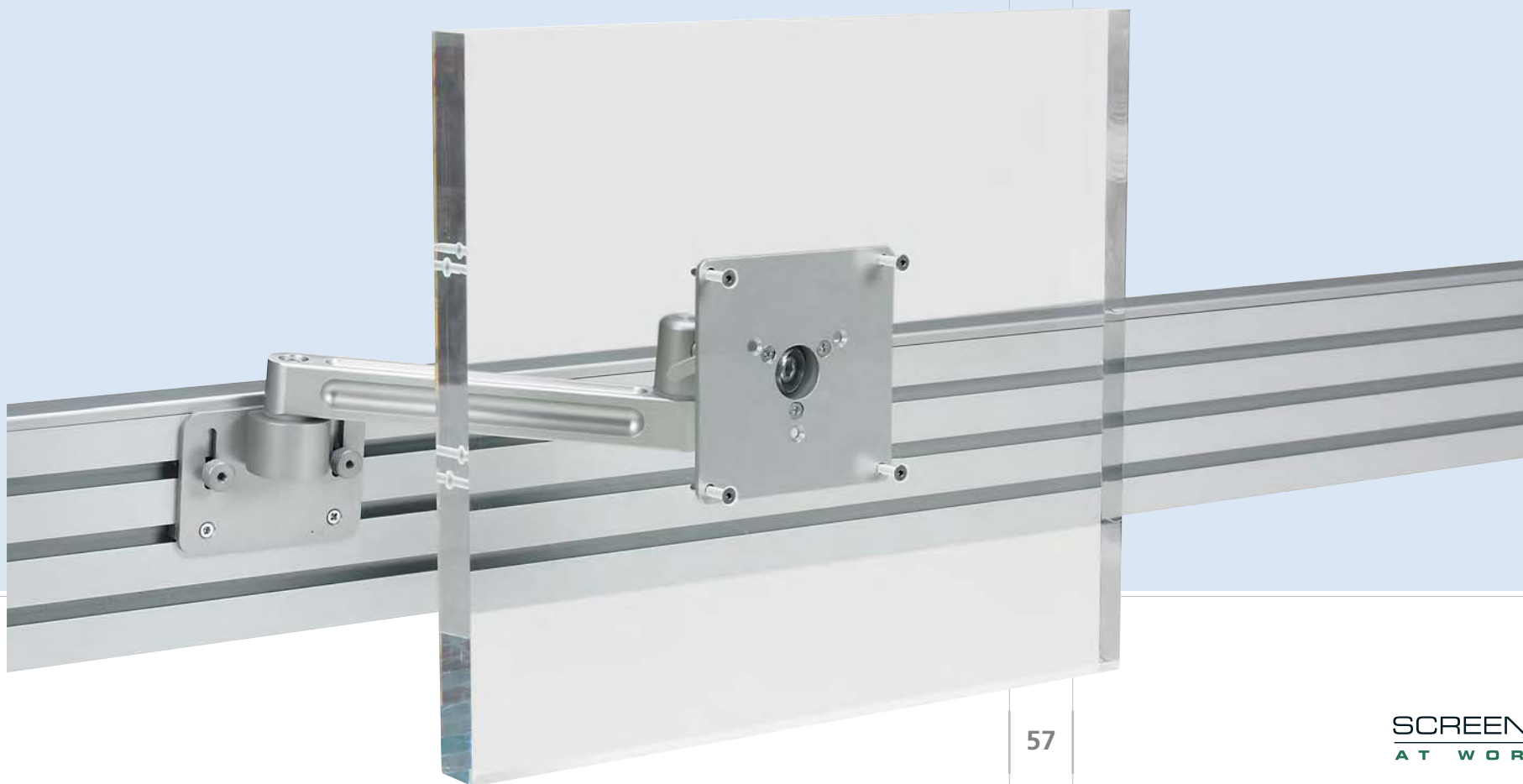
A4 portrait tray



Multiple trays



Desk tidy



## SCREEN 3.1 SYSTEM SCREEN

### ENTRY LEVEL SYSTEM

#### Key Features

**Role:** Entry level floor standing and desk mounted system.

**Frame:** 30mm plastic uprights on a timber frame.

**Electrics:** Surface mounted.

**Acoustics:** Blocks only.

**Glazing:** None.

**Covering:** Fabric.

**Accessories:** Trays.



## Trim colour options

SILVER



Cable tray



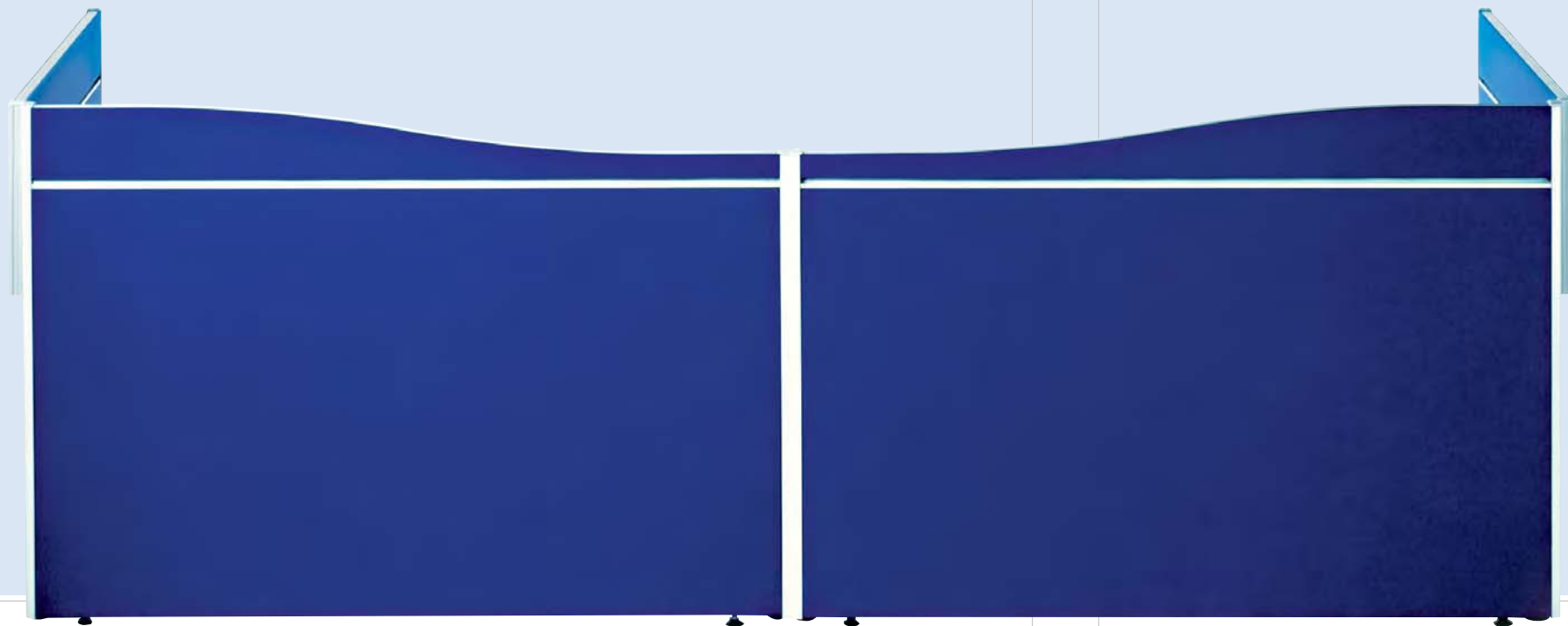
Desk tidy



4 way linking



Configuration options



## SCREEN 2.6

### Key Features

**Role:** Glazed floor standing screen.

**Frame:** 45mm Steel.

**Acoustics:** Blocks only.

**Glazing:** Toughened safety glass and Acrylic.

**Accessories:** Springer Spaniel, Spud.



## Trim colour options

SILVER

WHITE





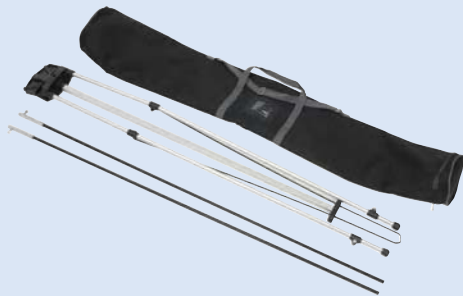
## SCREEN 2.5 100% DISPLAY

### Key Features

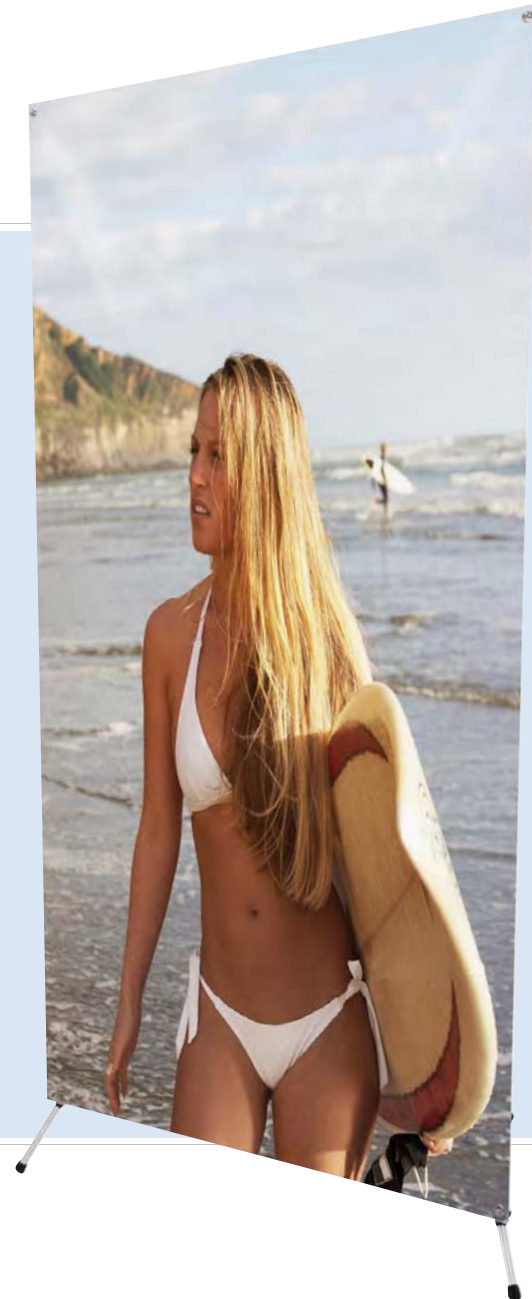
**Role:** Display.

**Frame:** Steel.

**Accessories:** Carry bag.



Ease of installation



## Trim colour options

SILVER



## SCREEN 2.4 PURE ITALIAN

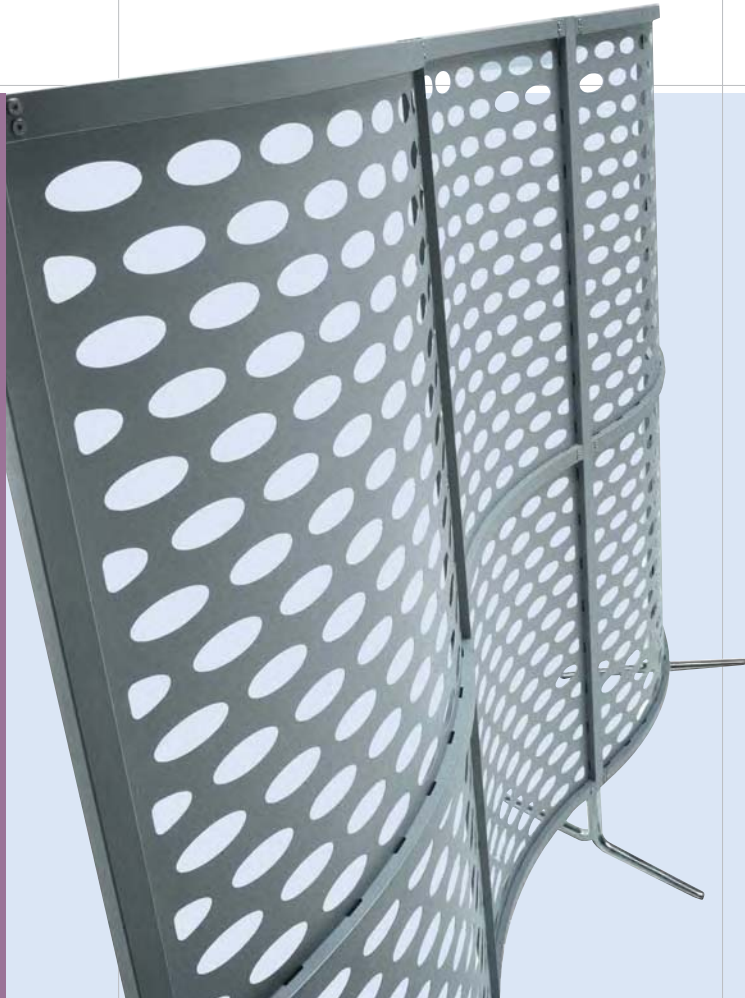
### Key Features

**Role:** Floor standing novelty screen.

**Frame:** Steel.

**Glazing:** Acrylic.

**Accessories:** Selection of feet.



Wall mounting bracket



Foot option



Height adjustable



## Trim colour options

SILVER



## SCREEN 2.3 DISPLAY SYSTEM

### Key Features

**Role:** Floor standing display screen.

**Frame:** Aluminium post and frame.

**Covering:** Fabric and loop nylon.



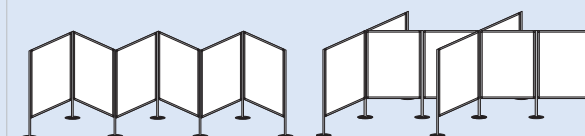
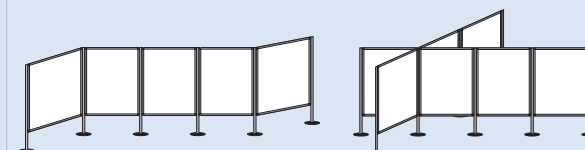
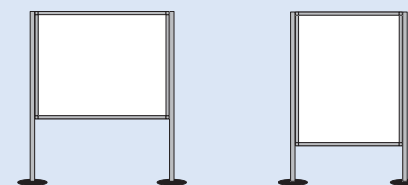
90 degree linking



Inline linking

## Trim colour options

ANODISED SILVER





## SCREEN 2.2 FLOOR STANDING

### Key Features

**Role:** Floor standing screen.

**Frame:** 45mm Plastic uprights on a timber frame.

**Electrics:** Surface mounted.

**Acoustics:** Blocks only.

**Glazing:** Acrylic.

**Covering:** Fabric.

**Accessories:** Shelving.



Timber top rail



Surface mounted electrics



Shelving

## Trim colour options

BLACK

DK GREY

LT GREY

SILVER



Multiple configuration



Office



Multiple configuration



Canteen area



## SCREEN 2.1 FLOOR STANDING

### Key Features

**Role:** Floor standing screen.

**Frame:** 30mm Plastic uprights on a timber frame.

**Electrics:** Surface mounted.

**Acoustics:** Blocks only.

**Covering:** Fabric.



Inline linking



90 degree linking



Trim colour options

## Trim colour options

BLACK

DK GREY

LT GREY

SILVER



Surface mounted electrics



## SCREEN 1.4 - DESK MOUNTED ACOUSTIC

### Key Features

**Role:** Desk mounted screen.

**Frame:** Fabric wrapped MDF.

**Acoustics:** Blocks and absorbs through acoustic foam core.

**Covering:** Fabric.



Lamaphon Acoustic Foam



### Trim colour options

BLACK

DK GREY

LT GREY

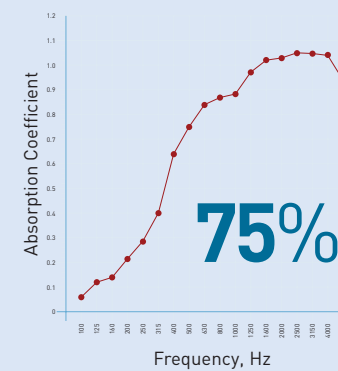
SILVER



Fabric wrapped trim



**Sound Absorption Coefficient NRC 0.75**  
Absorbs 75% of all sound that hits it.



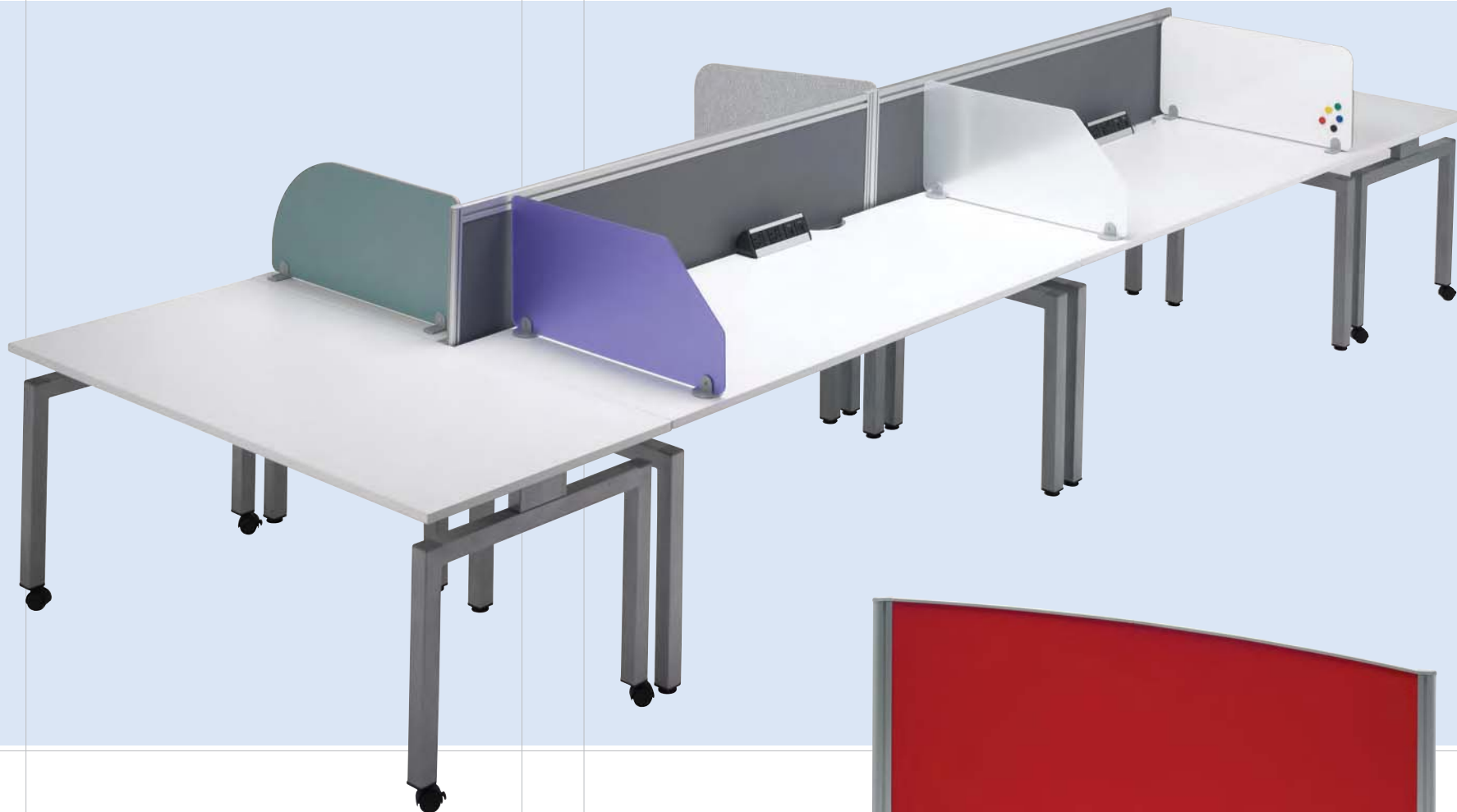


## SCREEN 1.3 BEAM DIVIDER

### Key Features

**Role:** Portable desk mounted screen.

**Covering:** Fabric, acrylic and laminates.



## Trim colour options

ANODISED SILVER



Desk clamp



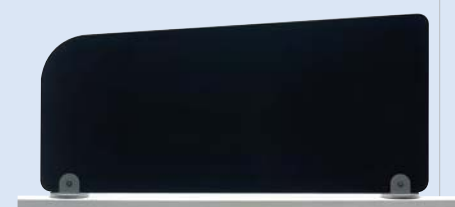
Post located foot



Square foot



Round foot



## SCREEN 1.2 DESK MOUNTED

### Key Features

**Role:** Decorative desk mounted screen.

**Covering:** Acrylic.



## Colour options

WHITE

GREEN

BLUE

RED



Desk bracket



## SCREEN 1.1 DESK MOUNTED

### Key Features

**Role:** Entry level desk mounted screen.

**Frame:** Timber board.

**Covering:** Fabric.



Optional upholstered trim



Straight, curve and wave options

Trim colour options

BLACK

DK GREY

LT GREY

SILVER





## SCREEN 0.6



Ease of use

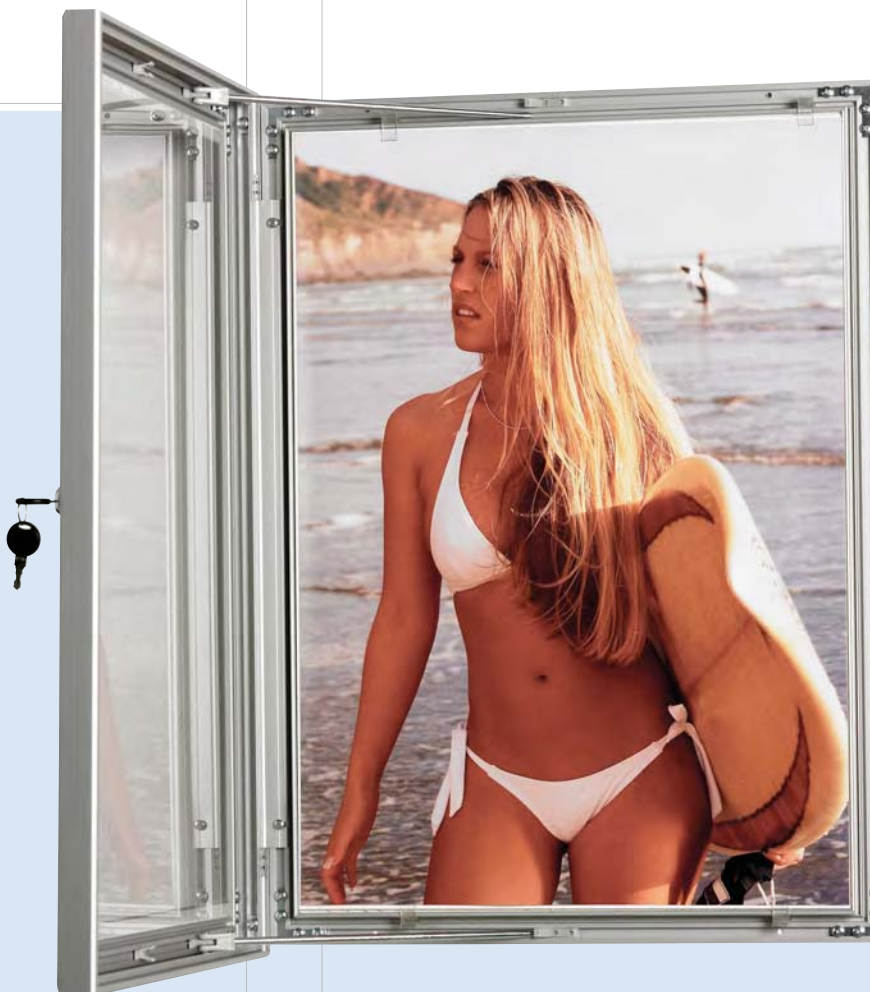
297 x 420 <b>A3</b>			
420 x 594 <b>A2</b>			
594 x 840 <b>A1</b>			
			840 x 1188 <b>A0</b>

### Key Features

**Role:** Display.

**Frame:** Aluminium.

**Options:** Locking.



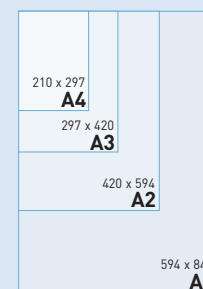


## Trim colour options

ANODISED SILVER



Ease of use



## SCREEN 0.5 FLOOR TO CEILING

### Key Features

**Role:** Informal room dividers.

**Frame:** Aluminium uprights with steel brackets.

**Glazing:** Toughened safety glass.

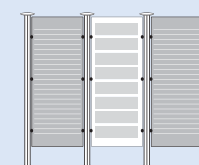
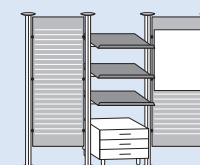
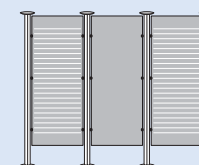
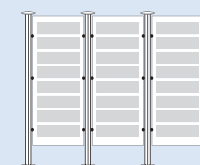
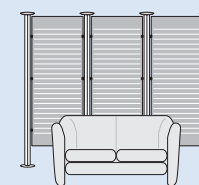
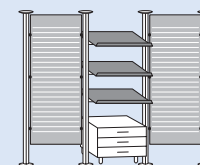
**Infill panels:** Vinyl, fabric, laminate and venners.

**Accessories:** Shelving, whiteboards, storage units.



## Trim colour options

ANODISED SILVER





## SCREEN 0.5 FLOOR TO CEILING/WALL

### Key Features

**Role:** Informal room dividers.

**Frame:** Aluminium uprights with steel brackets.

**Glazing:** Toughened safety glass.

**Infill panels:** Vinyl, fabric, laminate and venners.

**Accessories:** Shelving, whiteboards, storage units.



Glazing bracket



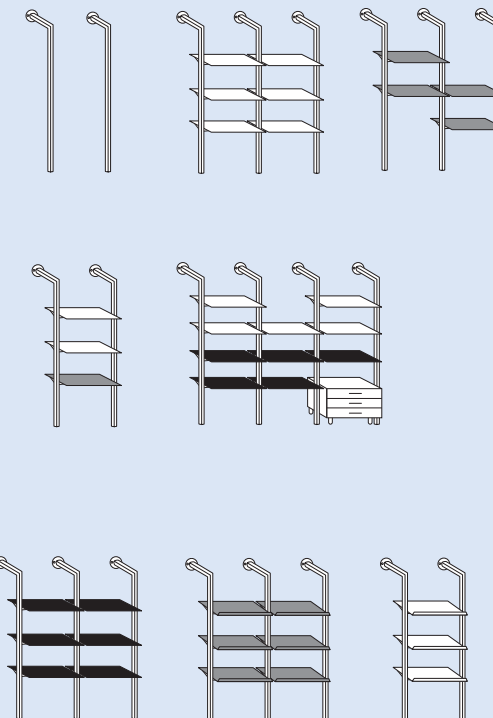
Shelf bracket



Optional shelf edging

## Trim colour options

ANODISED SILVER





## SCREEN 0.4 WALL MOUNTED

### Key Features

**Role:** Utility boards and shelving.

**Frame:** Aluminium wall mounted posts.

**Covering:** Fabric, loop nylon, whiteboard.

**Accessories:** Shelving, whiteboard, magnets.



Shelf brackets

## Trim colour options

ANODISED SILVER

WHITE



## SCREEN 0.3 ACOUSTIC WALL PANELS

### Key Features

**Role:** Wall mounted acoustic panel.

**Frame:** Fabric wrapped MDF.

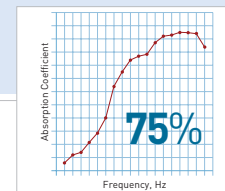
**Acoustics:** Available with 25mm and 40mm Lamaphon Acoustic Core.

**Covering:** Any open weave fabric with ability to overprint images.

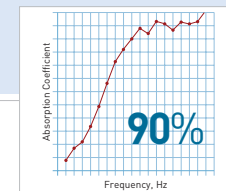
**Fixing:** Wall to board, 2 bars.



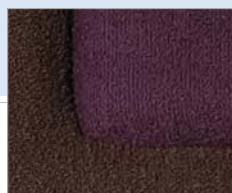
Lamaphon Acoustic Foam



Sound absorption coefficient NRC 0.75. Absorbs 75% of all sound that hits it.

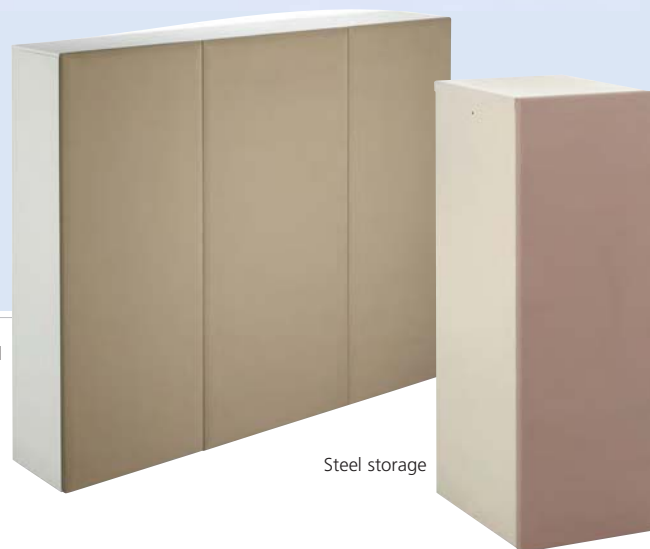


Sound absorption coefficient NRC 0.90. Absorbs 90% of all sound that hits it.



Inset panel feature

Storage wall



Steel storage



## SCREEN 0.3 ACOUSTIC PANELS

### Key Features

**Role:** Wall mounted acoustic panel.

**Frame:** Fabric wrapped MDF.

**Acoustics:** Available with 25mm and 40mm Lamaphon Acoustic Core.

**Covering:** Any open weave fabric with ability to overprint images.







## SCREEN 0.2

### Key Features

**Role:** Wall mounted presentation boards.

**Frame:** Aluminium.

**Covering:** Fabric, loop nylon and whiteboards.



## Trim colour options

SILVER

WHITE



## SCREEN 0.2 MOBILE

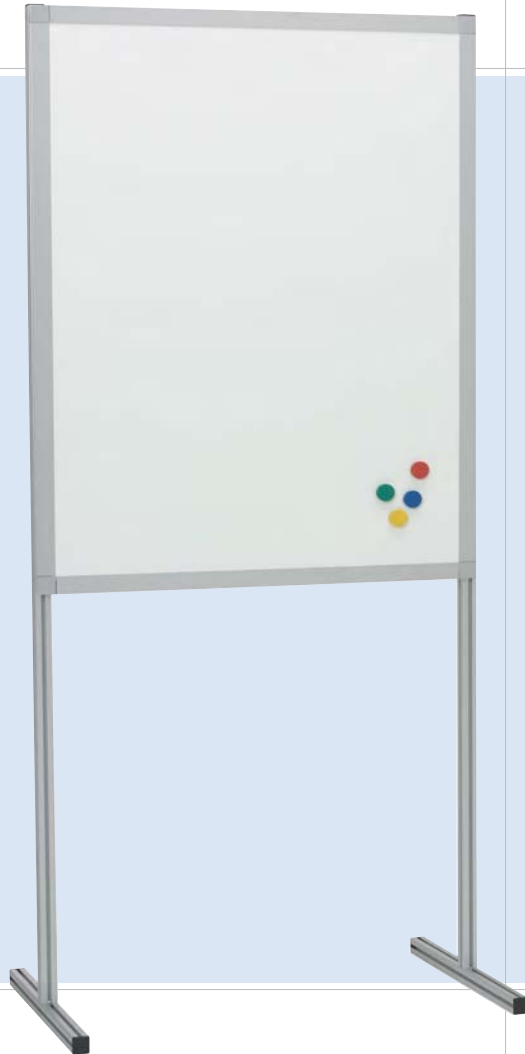
### Key Features

**Role:** Mobile presentation boards.

**Frame:** Aluminium uprights.

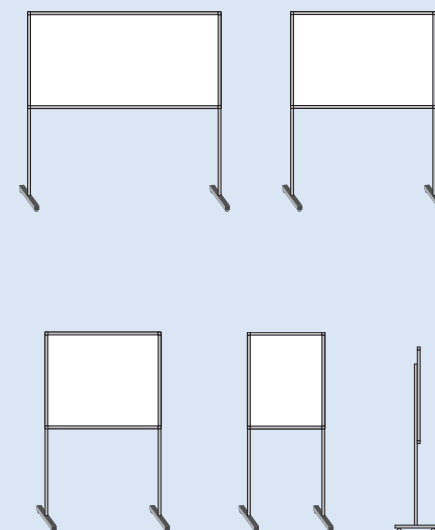
**Covering:** Fabric, loop nylon and whiteboards.

**Accessories:** Castors.



## Trim colour options

ANODISED SILVER



95

SCREENS®  
AT WORK

## SCREEN 0.2 CABINETS

### Key Features

**Role:** Display cabinets.

**Frame:** Aluminium.

**Covering:** Fabric and loop nylon.

**Accessories:** Lockable.



## Trim colour options

SILVER





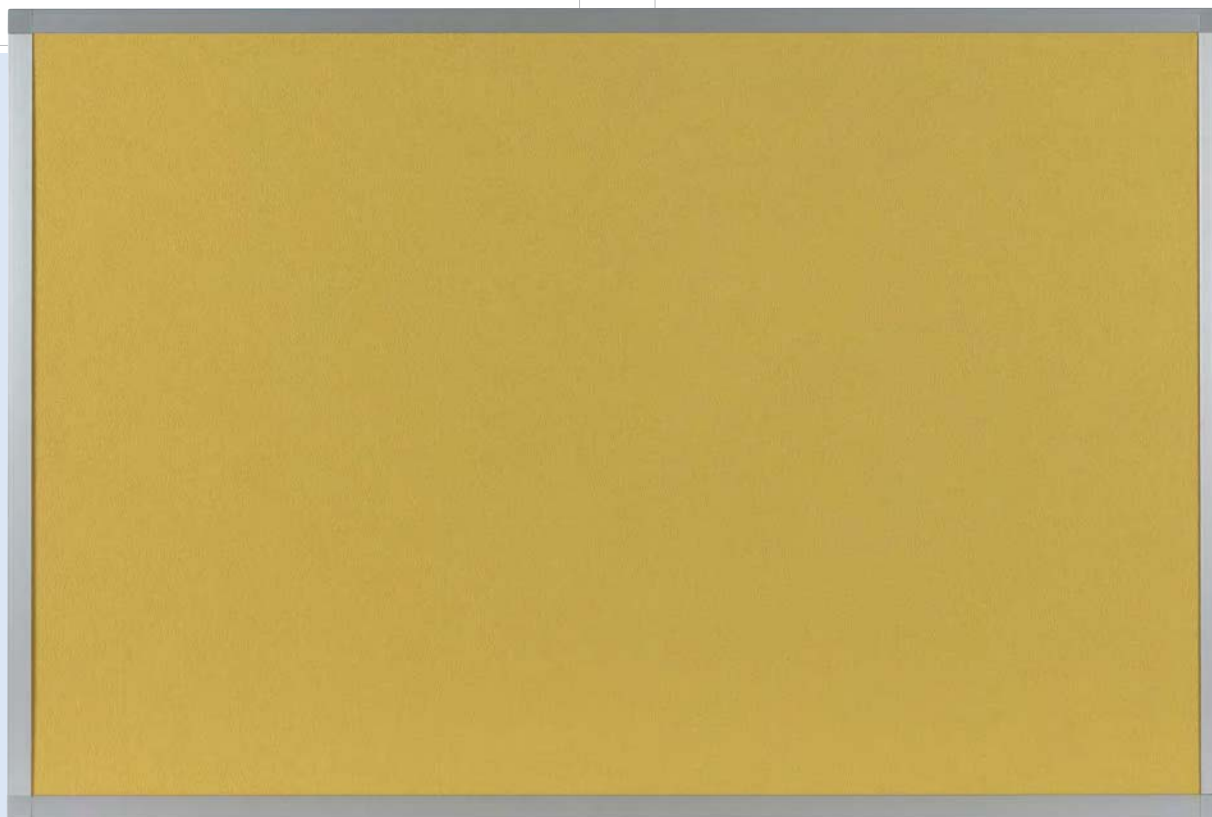
## SCREEN 0.2 INFORMATION BOARDS

### Key Features

**Role:** Wall mounted information boards.

**Frame:** Aluminium.

**Covering:** Fabric and loop nylon.



Silver frame



White frame



Cream frame

Trim colour options

BLACK

DK GREY

LT GREY

SILVER

## SCREEN 0.1 INFORMATION BOARDS



## PODS



# Trim colour options

BLACK

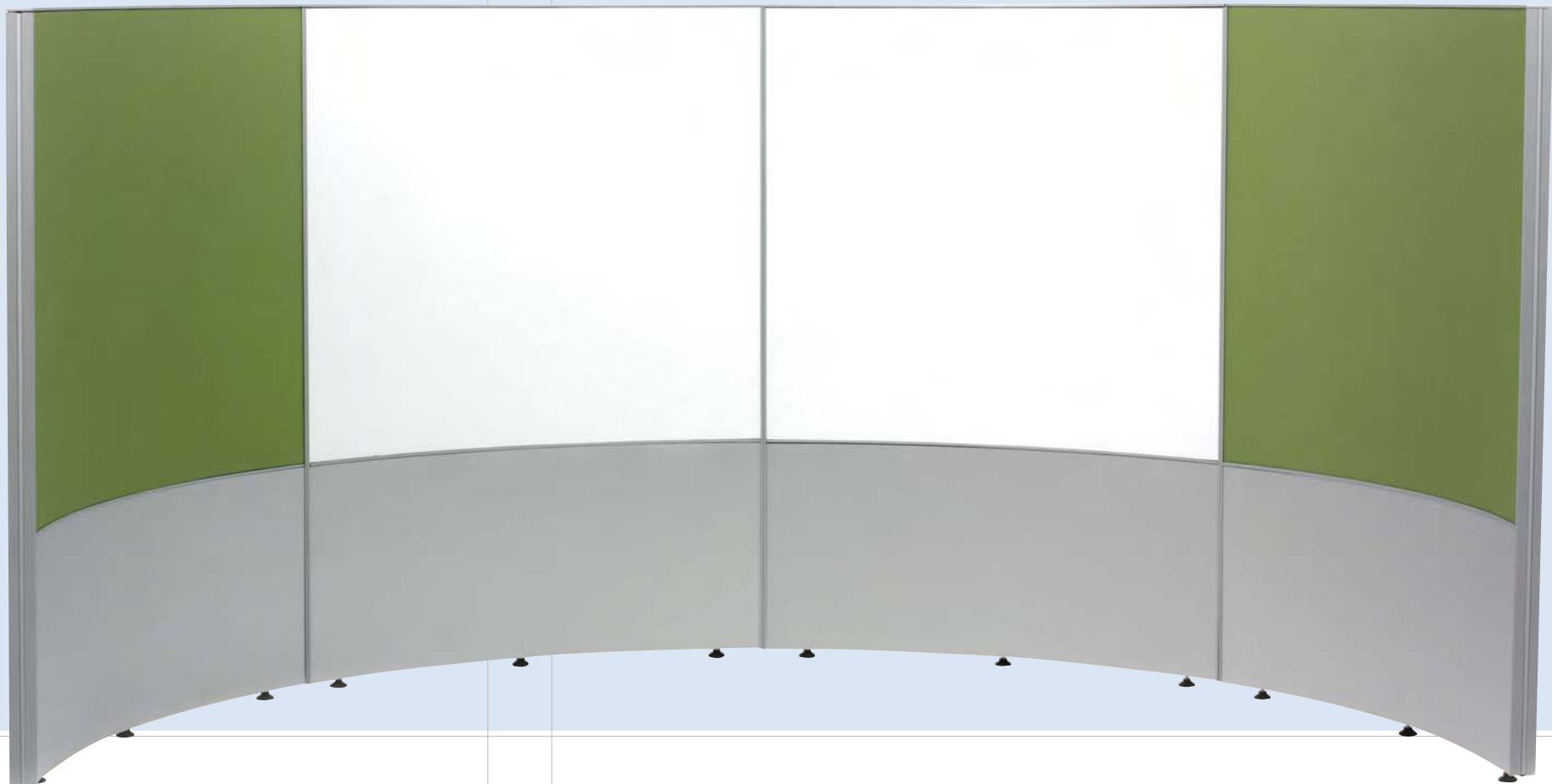
DK GREY

LT GREY

SILVER



## POD WALL



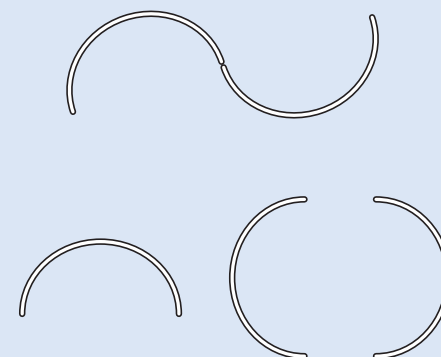
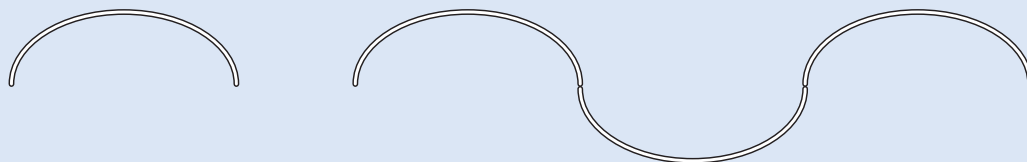
## Trim colour options

BLACK

DK GREY

LT GREY

SILVER





## POD WALL





## SCREEN 5.2 RECEPTIONS



Clean lines



Storage



Dual height reception



## Trim colour options

SILVER

WHITE



Paper trays



Shelving



Acoustic tambour



Acoustic lateral filing

## SCREEN 5.2 RECEPTIONS



Clean lines



Integral TV



Storage

## Trim colour options

SILVER

WHITE



Paper trays



Shelving



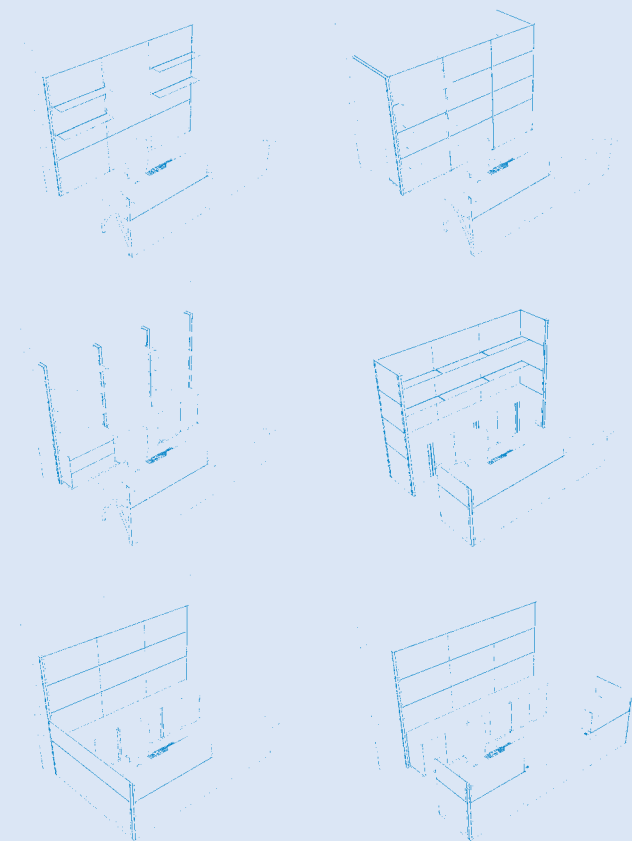
Acoustic tambour



Acoustic lateral filing

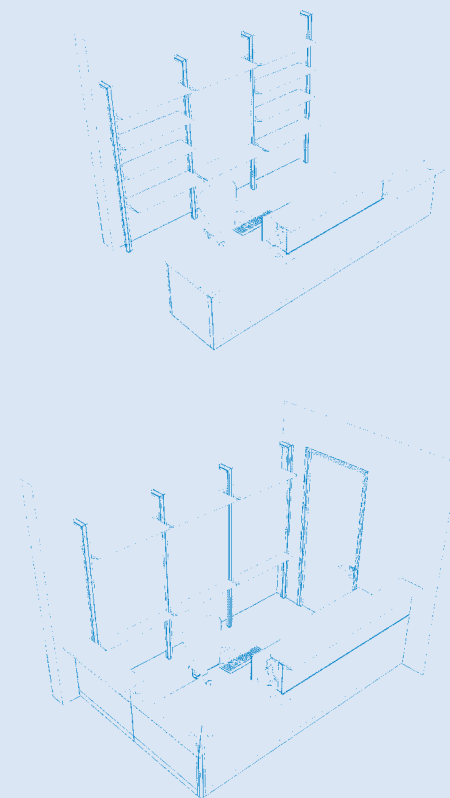


## SCREEN 5.2 RECEPTIONS



## Trim colour options

ANODISED SILVER



## SCREEN 5.2 RECEPTIONS



Top capping



Shelf brackets



Dual height

## Trim colour options

ANODISED SILVER



## SHOWROOMS







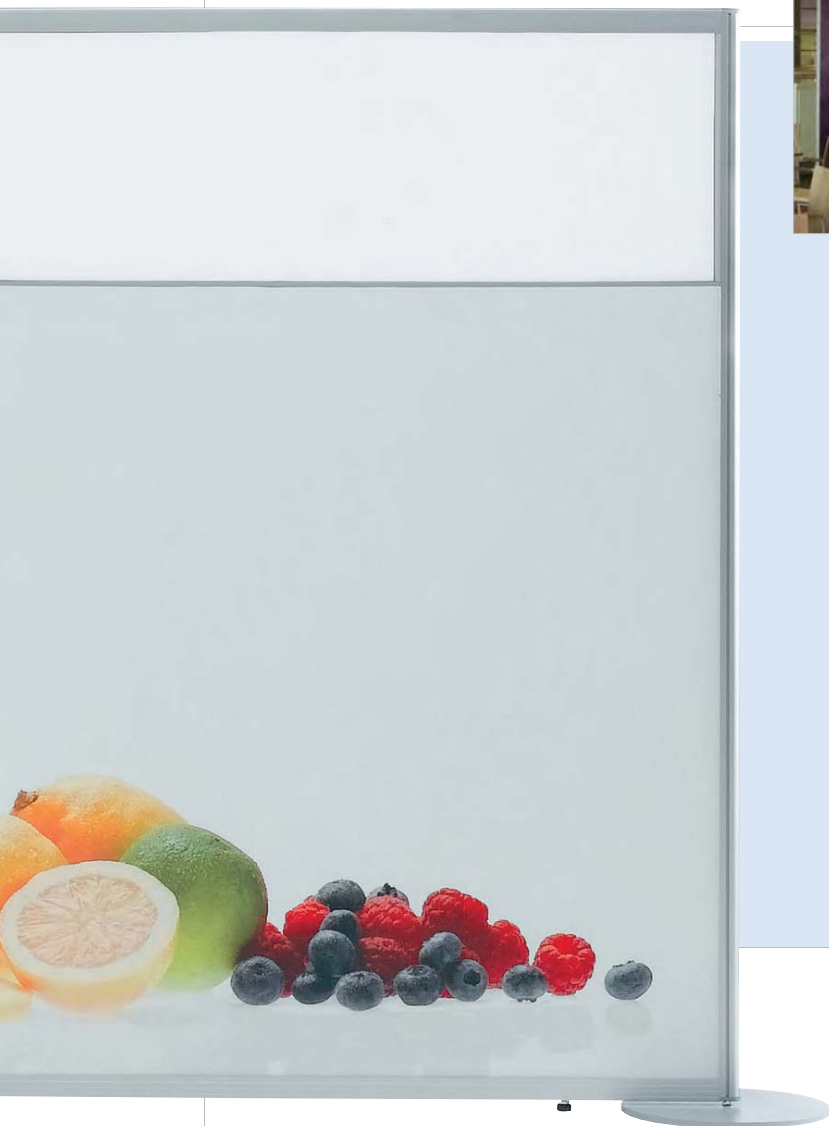


## CATERING



## Trim colour options

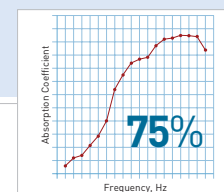
ANODISED SILVER



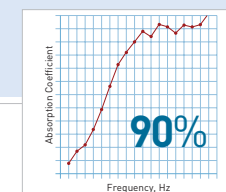
## CALL CENTRES



Lamaphon Acoustic Foam



Sound absorption coefficient NRC 0.75. Absorbs 75% of all sound that hits it.



Sound absorption coefficient NRC 0.90. Absorbs 90% of all sound that hits it.

## Trim colour options

ANODISED SILVER

WHITE

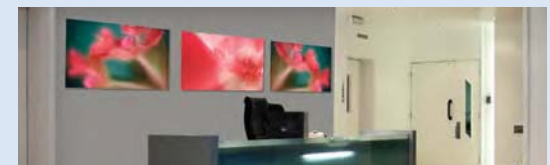




## WALL ART

Printed images on white Lucia fabric and mounted on timber frames can create a stunning effect in offices and receptions. These can also have a dual purpose if an acoustic core is added, giving acoustic properties as well as visual.

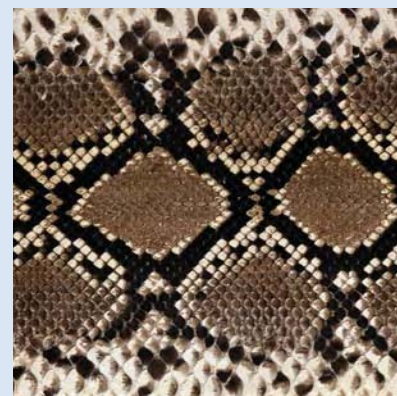
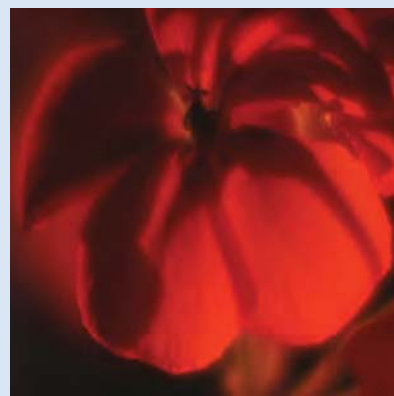
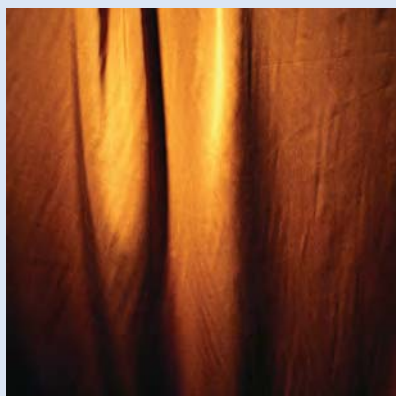
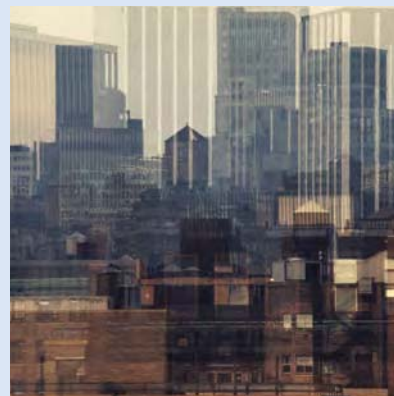
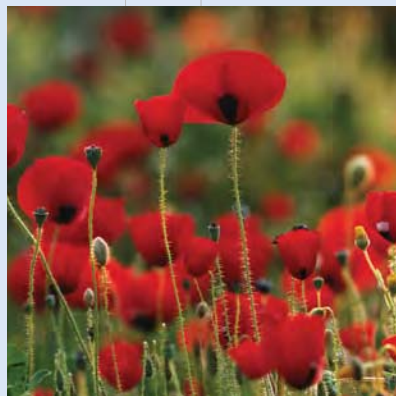






## WALL ART

Wall art is only as good as the images used, Camira fabrics have a great selection that can be found at [www.icast-gallery.com](http://www.icast-gallery.com). Here are just a few examples from a library of over 1000.



## LOCAL ARTIST



Local artists are a great source of inspiration for wall mounted displays.

View Essex artist Beatrix Byrne website [www.bb-art.co.uk](http://www.bb-art.co.uk).



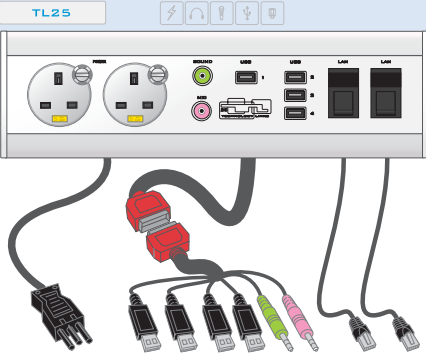
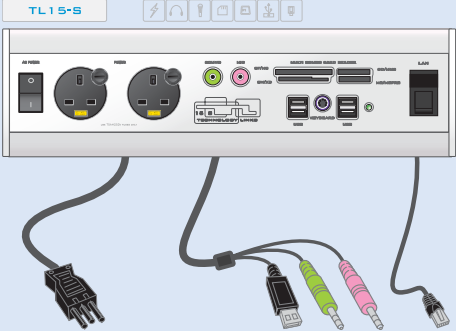
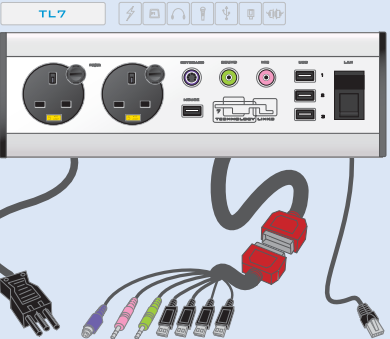
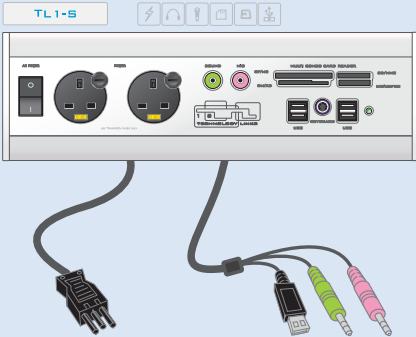
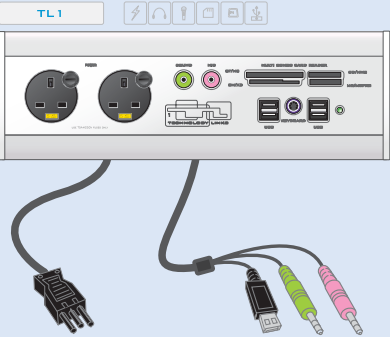
# ELECTRICS

Technology Links (TL) is a unique desktop connectivity solution for the modern day office environment, offering an intelligent solution to IT connectivity and cable management.

Plug and Play without searching for awkward under desk outlets, avoiding cable tangle, delay and frustration.

TL is available in standard component configurations or tailored to project specific requirements with additional co-ordinated colour options.

Quick connect option available on cable loom units.



Faceplate/body colour options

GRAPHITE BLACK

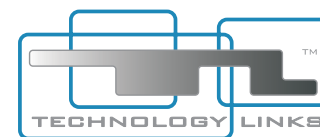
ANODISED SILVER

TRAFFIC WHITE

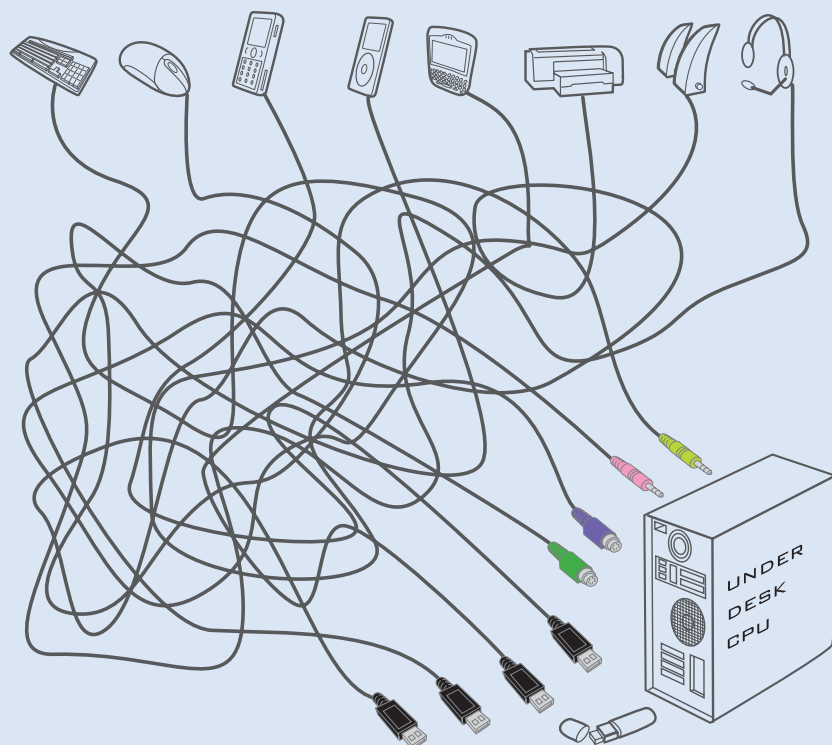
TARTAN BLUE

RUBY RED

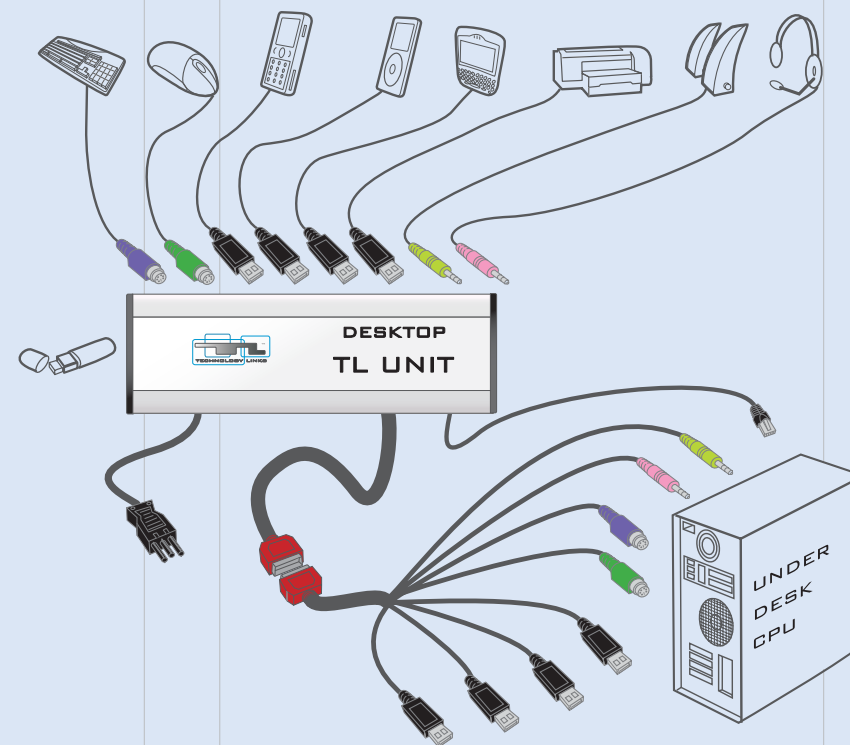
ORANGE



WITHOUT TECHNOLOGY LINKS



WITH TECHNOLOGY LINKS





## TRAYS AND TAMBOURS



Shelving unit



A4 landscape



A4 portrait







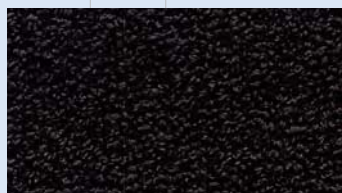
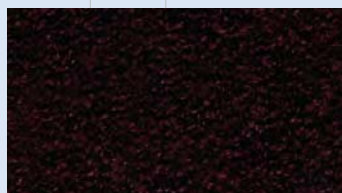
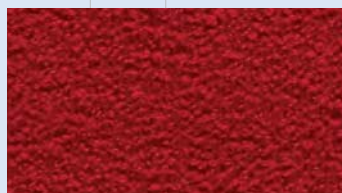
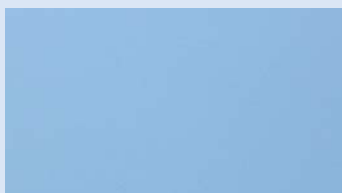
# MATERIALS

## COLOURS AND TEXTURES

The use of color can completely transform an otherwise mundane environment, creating any desired mood and in turn stimulating behaviour. Vibrant colours such as red, orange and yellow convey energy, whereas greens, blues and violets are more relaxing.

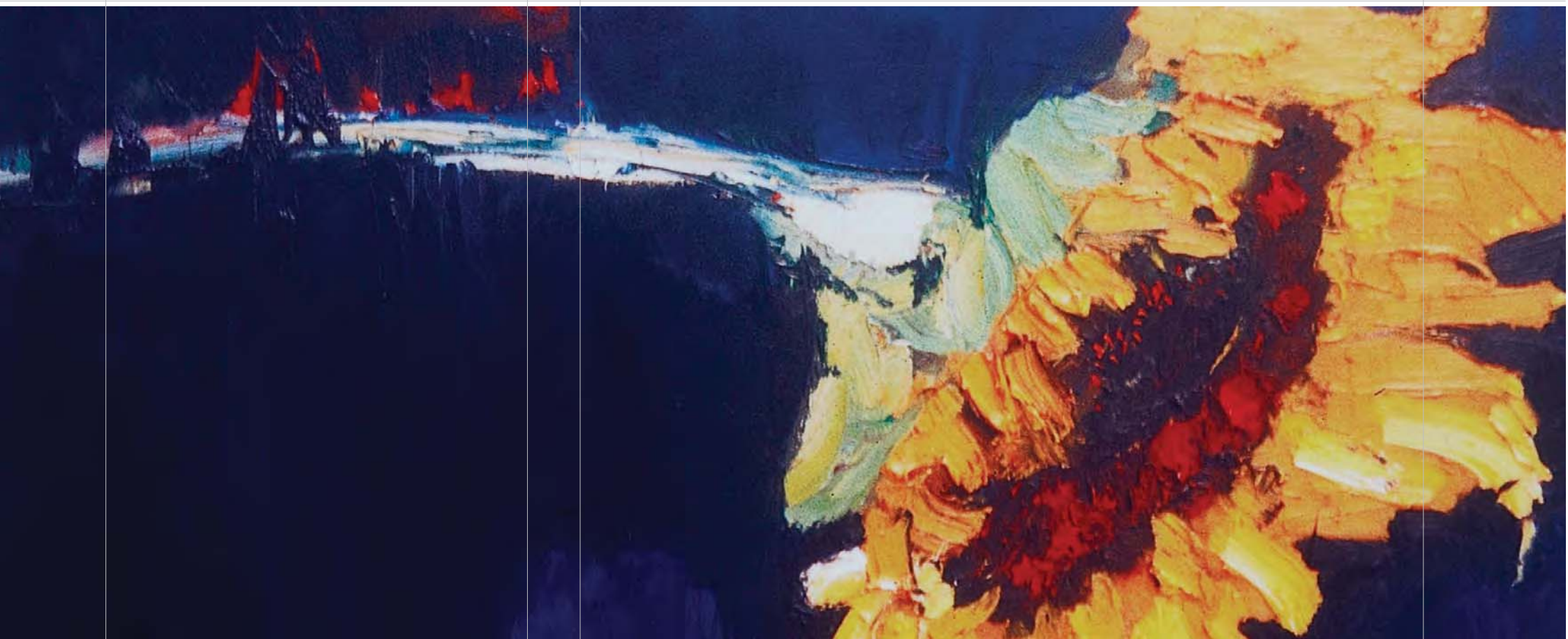
A balanced colour scheme is advisable with, for example, a predominant colour such as blue used in conjunction with its opposite, such as yellow or orange to add warmth.







**SCREENS MAKE  
A DIFFERENCE**



Witteveen Projectinrichting  
Ouderkerk a/d Amstel  
Tel: 020 - 496 5030  
Fax: 020 - 496 3052  
info@witteveen.nl  
www.project-inrichting.nl  
www.scheidingswand.net

**SCREENS<sup>®</sup>**  
**AT WORK**

**Screens at Work Limited**

27 Rookwood Way, Haverhill, Suffolk CB9 8PB

Tel 01440 712700 Fax 01440 712139 sales@screensatwork.co.uk www.screensatwork.co.uk